



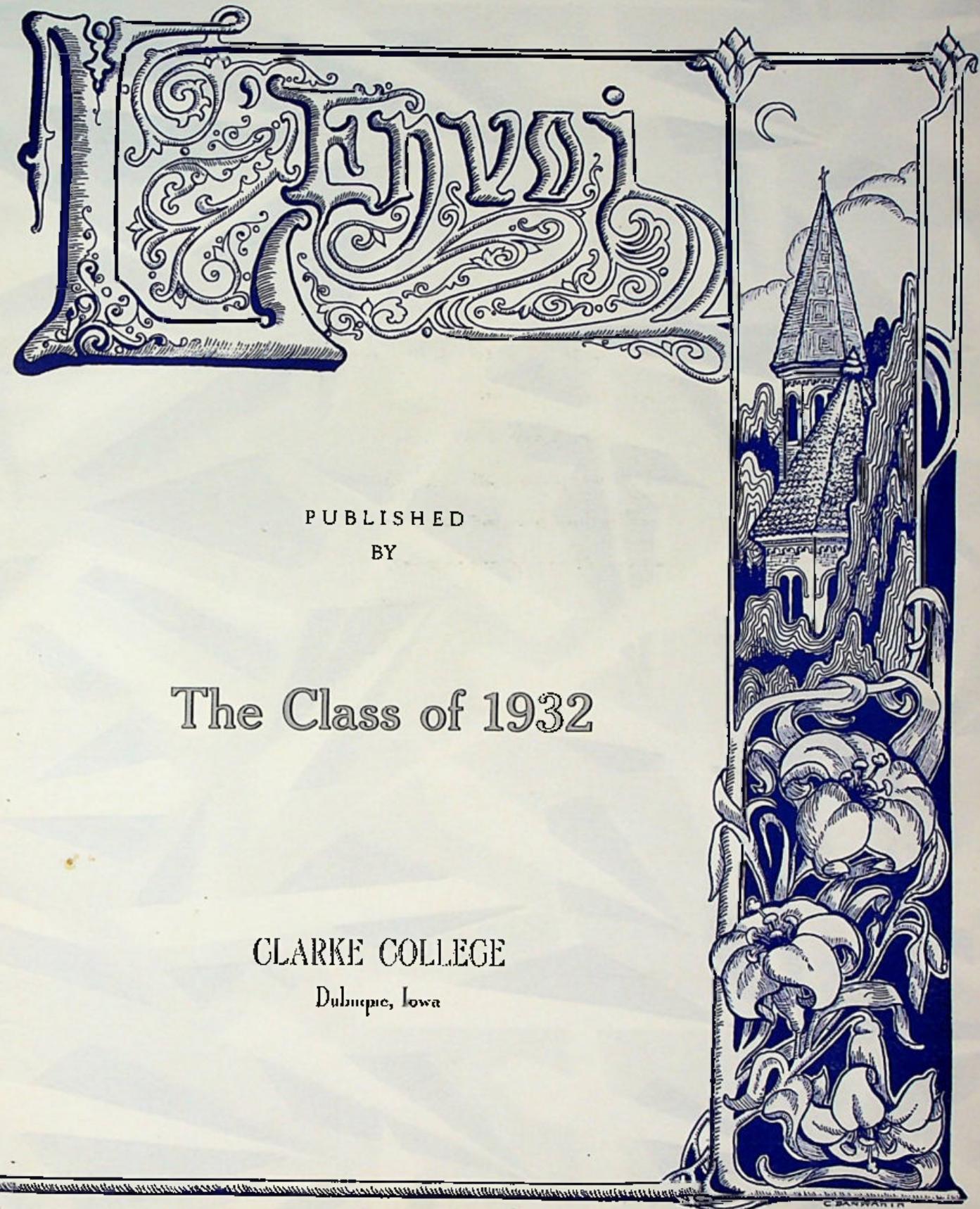


*Lois Rutledge*

'32

'Tis now the hour that turneth back desire  
In those who sail the sea, and melts the heart,  
The day they've said to their sweet friends farewell.  
  
And the new pilgrim penetrates with love,  
If he doth hear from far away a bell  
That seemeth to deplore the dying day.

---Dante.



PUBLISHED  
BY

The Class of 1932

CLARKE COLLEGE  
Dubuque, Iowa

---

## Staff

Rosemary Dempsey,  
Editor-in-Chief

Amelia Kearns  
Assistant Editor

Cathrine Banwarth  
Art Editor

Edith Schneider  
Business Manager

Mary Leone Norton  
Patron Manager

Helen Condon  
Circulation Manager

---

---

## Contents

Introduction	<i>Page Six</i>
Classes	<i>Page Nineteen</i>
Social Events	<i>Page Seventy One</i>
Music	<i>Page Eighty Five</i>
Drama	<i>Page Ninety One</i>
Organizations	<i>Page Ninety Seven</i>
Publications	<i>Page One Hundred Seven</i>
Athletics	<i>Page One Hundred Thirteen</i>
Memories	<i>Page One Hundred Twenty Three</i>
Alumnae	<i>Page One Hundred Thirty Nine</i>
Patrons	<i>Page One Hundred Forty Five</i>

---

## Foreword

Our purpose in publishing "L'Envoi" is much the same as that of the poet who appends a stanza to his ballade to epitomize his theme and to honor his patron. In these pages of our L'Envoi we have summarized the activities, the aspirations, the accomplishments of the year, and the major interests and influences which are so potent in student development at Clarke College. The subtler inspirations may be read between the lines—those friendships, that larger view of life which we all in some measure have attained. This compilation of our college activities we humbly address to our great patroness, the Blessed Virgin Mary, under her title *Janua Coeli*.

## DEDICATION

## To the Faculty

To those noble Religious—Sisters of Charity of the Blessed Virgin Mary—whose individual names do not appear in this volume, but whose spirit pervades each page. To those teachers and more than teachers, friends, who have led us on in the never-ceasing quest for knowledge and who have given us Truth as a guide; who have taught us the rich and deep meaning of our motto: Scatter unwithering lilies with full hands. To those following the Way of the great Teacher and Master, whose consecrated lives have inspired in us lofty and treasured ideals, we, the Seniors of 1932, gratefully dedicate this volume.

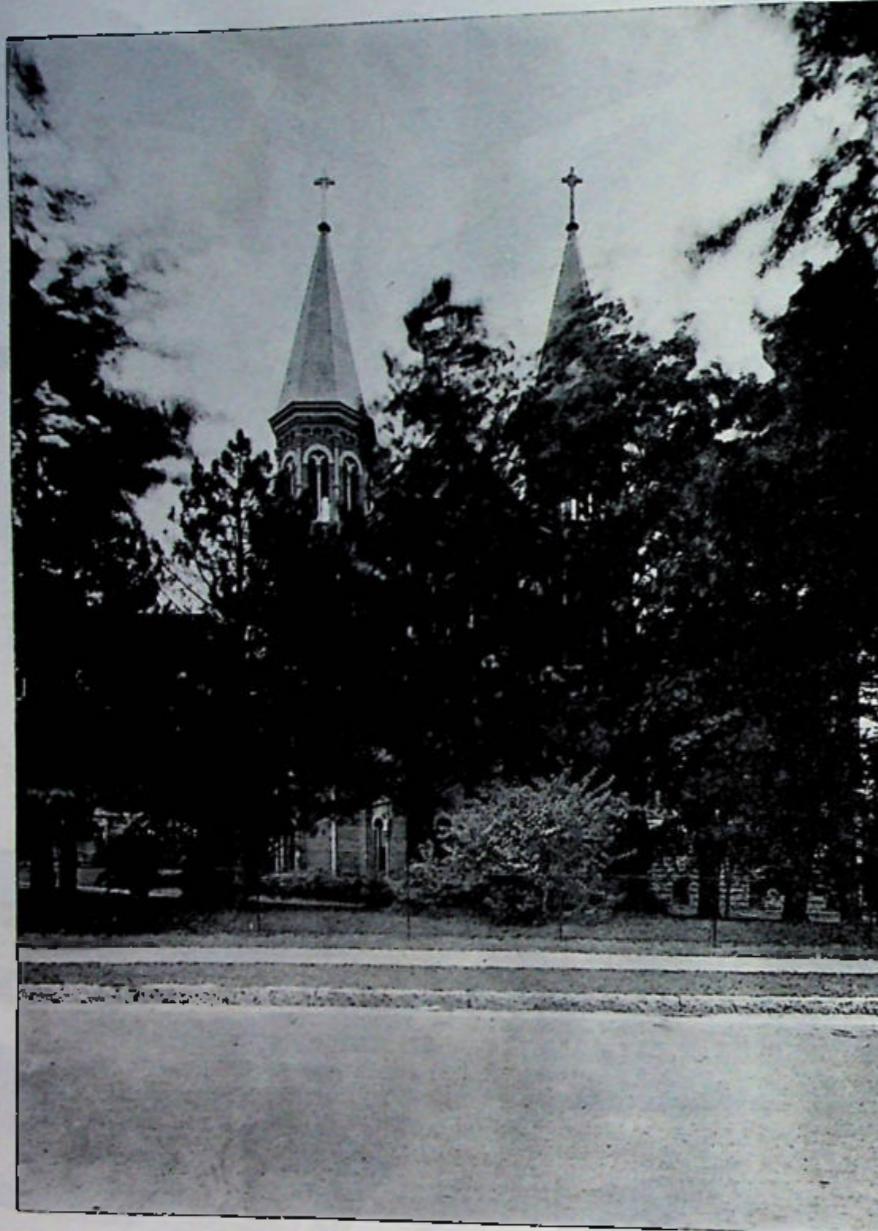




# YEARBOOK

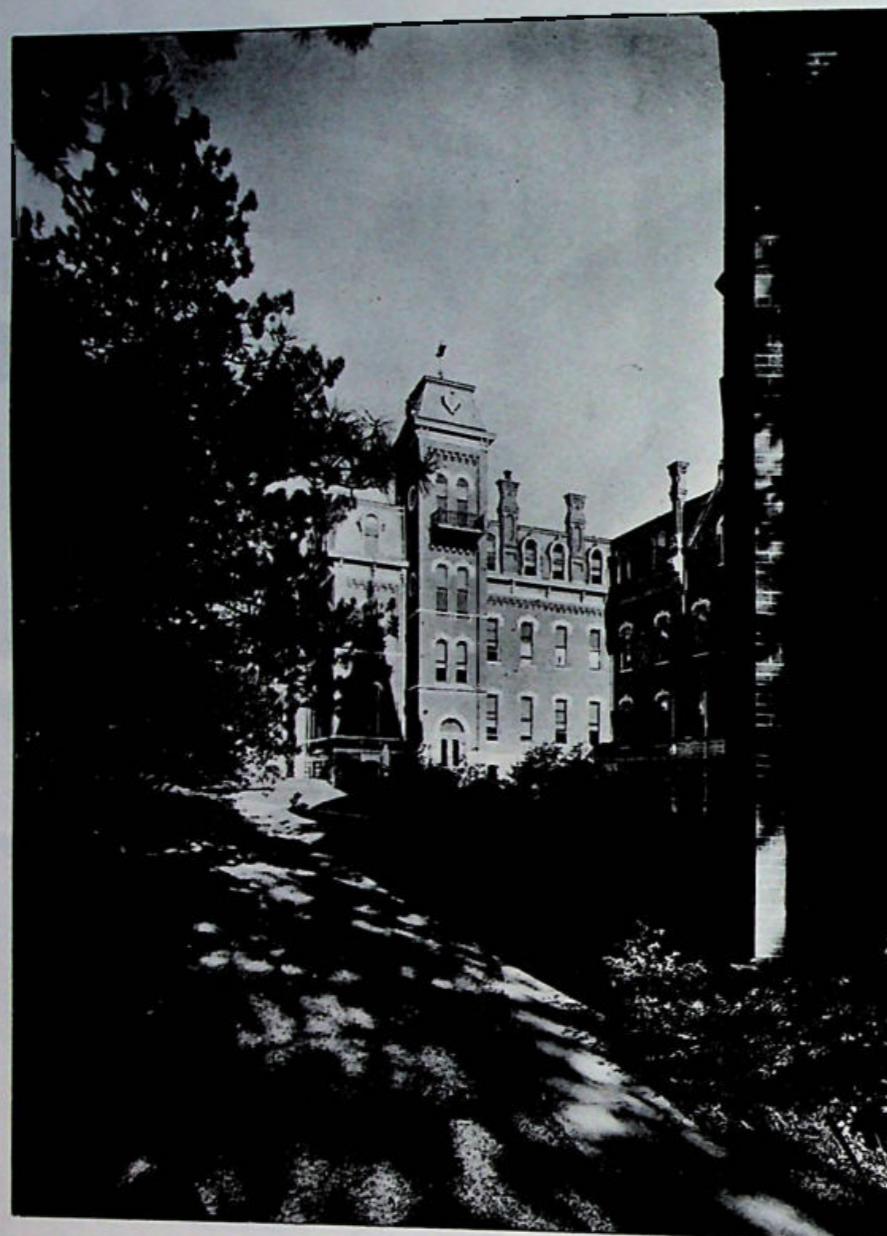
These women we would honor,  
who as the embodiment of virtue and culture  
have not only influenced the civilization of their  
respective historical periods  
but by this influence  
have transmitted to subsequent generations  
something of the spiritual power and vision that  
has been theirs  
as a heritage from the blessedness of  
her whom we honor as  
Janua Coeli





### The Chapel

This is His way. The light grows mellow here  
And peace rides high upon a soaring wind  
That rises in the silences of prayer.  
He has been all to all. His hand is kind,—  
Strength to the weary and sight to the blind.



## The Campus

Here April comes each year with singing feet  
That walk in dawn. And trails her mist-swept hair  
Across the morning. Leaving of her youth  
And eyes far-seeking, Beauty that is fair,  
To older dreams and visions resting there.

Foremost among the many and signal blessings vouchsafed to Clarke College and the Class of '32 was the appointment to the metropolitan See of Dubuque of His Excellency, the Most Reverend Francis J. L. Beckman, S. T. D. The Faculty and Students of Clarke College have found in our deeply esteemed Archbishop not only a Father and a Friend but a true Apostle and a noble inspiration in the insistent need of the day—leadership in Catholic Action.

The achievements of our illustrious Archbishop during the past two years are a prophecy and a pledge of the glorious accomplishments of the future, and we render grateful acknowledgement to God and His Holy Church that such a one has been placed in our midst—a Prince of the Church, a magnetic leader who is a great teacher of those Catholic philosophic truths which are the basis of every vocation and every career and which tend to direct those vocations and careers to the reflection of God's greater glory in the development of His Kingdom upon earth.



THE MOST REVEREND FRANCIS J. L. BECKMAN, S. T. D.

L'Envoi affords the opportunity to unite in grateful tribute to the devotedness and fidelity of our revered and beloved Chaplain, Father Fitzgerald whose priestly influence over the lives of Clarke Students guides them in the fulfillment of the lofty ideals of the College. His vision and energy are potent factors in the spiritual advancement of Faculty and Students. His untiring zeal and his unfailing loyalty have endeared him to all.



REVEREND EDWARD A. FITZGERALD, S. T. B.

"For she is the brightness of eternal light, and the unspotted mirror of God's majesty, and the image of his goodness."—(*Wisdom*, VII, 26).

"And as it is wont to chance that a man goeth in search of silver and beyond his purpose findest gold, the which some hidden cause presents, not, I take it, without divine command; so I, who was seeking to console myself, found not only a cure for my tears, but the vocabulary of authors, and sciences, and books, pondering upon which I judged Philosophy, who was the lady of these authors, of these sciences, of these books, was a thing supreme; and I conceived her after the fashion of a gentle lady, and I might not conceive her in any attitude save that of compassion"—(Dante in *The Convito*, XIII).



## Manibus Date Lilia Plenis

We shall not say farewell although we go  
From out bronze-shadowed halls where all our days  
Have winged with gold the greying flight of time;  
As though the molten amber that flows through  
The windows of His dwelling here had rested  
On every dawn and evening, warm and light,  
And shrouded them in something not of earth,  
Ethereal, pervasive as the mist  
That veils the morning. These have we known,  
And do not say farewell.

We have found beauty here. Each of our ways  
Has felt the tread of her fair-sandalled feet,  
Has wakened to the beauty that is art,  
And all those hidden souls that lie within  
The fashionings of man's hand, articulate  
To those alone who have found need of them,  
To those whose quest of knowledge and of truth  
Finds in the story of man's soul expressed  
In marble or in manuscript, the gleam  
That lights their way.

Here has dwelt peace as quiet as those stars  
That are the night's; nor less unwavering,—  
This peace that is of truth and firm intent,—  
Than are those soaring spires that are the sky's

In aspiration, reaching out beyond  
Futilities and strivings that are vain,  
Beyond this little glare of earth and time  
To that white vision, brighter than the sun  
And all the Heaven-spun firmament, the vision  
True, that mirrors God.

This then our vow of fealty,—a life  
That scatters lilies deathless with full hands  
That gathered them at dawn nor seek to hold  
Things not of time within a transient grasp,  
Beauty and truth and peace, white shining peace,—  
These do not die. Nor are they then for us  
To hoard from out the reach of weary man  
Who knows them not or does not now remember  
They are his heritage.

"Undying lilies scatter with full hands"  
And souls, that shall not weary of the task,  
Lilies of peace, of truth and firm intent,  
Of beauty, gathered here when it was day,  
Tinged with a mystic immortality,  
Radiant beyond the radiance of youth.  
We do not say farewell to these, as though  
To close our eyes were to forget the light.  
They are for us white carved chalices  
To hold Eternity.



MARGARET MARY HENRY,  
*Greeley, Iowa*

Class President, 3, 4.  
Glee Club, 1, 2.  
Clionean Circle, 2, 3, 4.  
Dramatic Art Club, 1, 2, 3, 4.  
Make-up Chairman, 3.  
Stage Manager, 4.  
W. A. A., 3, 4.  
Class Athletic Squad, 3, 4.  
College Athletic Squad, 4.  
Sodality, 1, 2, 3, 4.

*Margaret Mary Henry*  
x 8/1982

AMELIA KEARNS,  
*Dubuque, Iowa*

Class Vice-president, 3, 4.  
Assistant Editor, Year Book, 4.  
Co-Editor, Labarum, 4.  
Journalism Club, 4.  
Chairman, C. S. C. G. A., 2.  
Clionean Circle, 3, 4.  
C. S. Mission Crusade, 4.  
Prom Committee, 4.



ANN NORTON,  
*Dubuque, Iowa*

Class Secretary, 4.  
Treasurer, C. S. C. G. A., 3.  
French Circle, 2, 3, 4.  
Vice-president, 3.  
Clionean Circle, 3, 4.  
Journalism Club, 4.  
Labarum Staff, 4.  
Orchestra, 2, 3, 4.  
Chairman, C. S. Mission  
Crusade, 4.  
Prom Committee, 4.

BERNADINE BETHKE,  
*Greene, Iowa*

*Sister Mary Anna Ruth*  
Class Treasurer, 3, 4.  
Clionean Circle, 3, 4.  
Orchestra, 2, 3, 4.  
Band, 2, 3, 4.  
Glee Club, 2, 3.  
Sodality, 1, 2, 3, 4.  
Prom Committee, 4.

Dear Sir  
 I'm very glad  
 you come to C.I.C.  
 I'll remember  
 you a splendid  
 student and as a  
 good old stand-by  
 you will be greatly missed  
 and remembered by  
 all.

GERTRUDE HURLEY,  
*Elkader, Iowa*  
 Class Athletic Captain, 1, 2, 3, 4.  
 Class Athletic Squad, 1, 2, 3, 4.  
 College Basketball, 1, 2, 3, 4.  
 W. A. A., 1, 2, 3, 4.  
 Secretary-Treasurer, 3.  
 President, 4.  
 Clionean Circle, 1, 2, 3, 4.  
 Debating Society, 2, 3.  
 Treasurer, 3.  
 S. C. G. A.  
 Treasurer, 3.  
 Sodality, 1, 2, 3, 4.

x 1931



KATHERINE WESSELS,  
*Muscatine, Iowa*  
 Sister Mary Catherine F.  
 Sienna  
 +  
 Class Cheer Leader, 4.  
 Glee Club, 1, 2, 3, 4.  
 Band, 2, 3, 4.  
 Choir, 1, 2, 3, 4.  
 Orchestra, 1, 2, 3, 4.  
 Sodality, 1, 2, 3, 4.  
 Dramatic Art Club, 3, 4.  
 Prom Committee, 4.

At Clarke University  
 Alumnae Review  
 of 1939



CATHERINE M. BANWARTH,  
*Elizabeth, Illinois*

Home Economics Club, 1, 2.  
 Mathematics Club, 2, 3.  
 Glee Club, 1, 2, 3, 4.  
 Sodality, 1, 2, 3, 4.  
 Spanish Circle, 1, 2.  
 W. A. A., 3, 4.  
 Class Athletic Squad, 3, 4.  
 Dramatic Art Club, 3, 4.  
 Labarum Staff, 3, 4.  
 Art Editor, Year Book, 4.  
 Philotechnique Society, 4.

CALISTA F. BANWARTH,  
*Elizabeth, Illinois*

Class Vice-president, 1.  
 Class Athletic Captain, 2.  
 Sodality, 1, 2, 4.  
 Glee Club, 1, 2, 4.  
 Class Athletic Squad, 1, 2, 4.  
 W. A. A., 1, 2, 4.  
 Cecilian Circle, 1.  
 Dramatic Art Club, 4.



KATHARINE BECKER,  
*Dubuque, Iowa*

Clionean Circle, 3, 4.  
Home Economics Club, 3, 4.  
C. S. Mission Crusade, 3, 4.  
W. A. A., 3, 4.  
C. S. Athletic Squad, 3, 4.  
Chairman, C. S. C. G. A., 4.  
Prom Chairman, 4.

JANE BIRKETT,  
*Dubuque, Iowa*

Clionean Circle, 4.  
Dramatic Art Club, 4.  
C. S. Mission Crusade, 4.  
C. S. Athletic Squad, 1, 2, 3, 4.  
W. A. A., 2, 4.  
Glee Club, 1.  
Prom Committee, 4.



EVELYN M. BODE,  
*Algona, Iowa*

Choir, 2, 3, 4.  
Glee Club, 1, 2, 3.  
Band, 2, 3, 4.  
Dramatic Art Club, 1, 2, 3, 4.  
Class Athletic Squad, 3, 4.  
Sodality, 1, 2, 3, 4.  
Chairman, Study Club, 4.  
Clionean Circle, 1, 2, 3, 4.  
President, 4.  
Prom Committee, 4.



RUTH CANNON,  
*Kansas City, Missouri*

Editor, Clarke Courier, 4.  
Courier Staff, 3, 4.  
Labarum Staff, 3.  
S. C. G. A.  
Critic, Freshmen B.  
Treasurer, 2.  
Secretary, 3.  
Journalism Club, 3, 4.  
Clionean Circle, 1, 2, 3, 4.  
Dramatic Art Club, 1, 2.  
W. A. A., 1, 2, 3, 4.  
College Athletic Squad, 1, 2, 3, 4.  
Class Athletic Squad, 1, 2, 3, 4.  
Sodality, 1, 2, 3, 4.  
Prom Committee, 4.



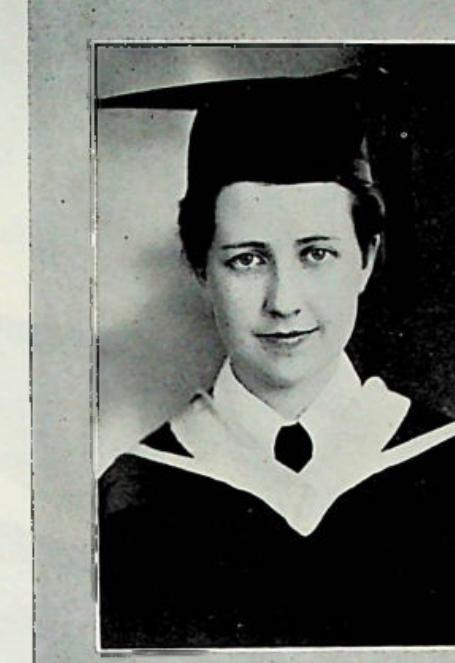
HELEN CONDON,  
*Chicago, Illinois*

Choir, 1, 2, 3, 4.  
Glee Club, 1, 2.  
Band, 2.  
Journalism Club, 3, 4.  
Dramatic Art Club, 2, 3, 4.  
Secretary-Treasurer, 3, 4.  
Clionean Circle, 3, 4.  
Spanish Circle, 2.  
W. A. A., 3, 4.  
Labarum Staff, 3, 4.  
Co-Editor, 4.  
Year Book Staff, 4.  
Prom Committee, 4.



CONCHITA CRUZ,  
*Comerio, Porto Rico*

Spanish Circle, 3, 4.  
W. A. A., 3, 4.  
Class Athletic Squad, 3, 4.  
Sodality, 3, 4.



FLORENCE DELANEY,  
*Marcus, Iowa*

Glee Club, 3.  
Journalism Club, 4.  
Courier Staff, 4.  
Labarum Staff, 3, 4.  
French Circle, 2, 3.  
Clionean Circle, 4.  
W. A. A., 3, 4.  
Sodality, 1, 2, 3, 4.  
Dramatic Art Club, 4.



ROSEMARY DEMPSEY,  
*Wilmette, Illinois*

Vice-president, S. C. G. A., 4.  
French Circle, 2, 3, 4.  
Clionean Circle, 1, 2, 3, 4.  
Chairman, 3.  
Journalism Club, 3, 4.  
Courier Staff, 3, 4.  
Editor, Year Book, 4.  
W. A. A., 1, 2, 3, 4.  
Class Athletic Squad, 1, 2, 3, 4.  
Sodality, 1, 2, 3, 4.  
Prom Secretary, 4.

*Reunion of 1939*



MARGARET DONER,  
*Butte, Montana*

Sodality, 1, 2, 3, 4.  
Dramatic Art Club, 1, 2, 4.  
Spanish Circle, 2, 3, 4.  
President, 4.  
Journalism Club, 3, 4.  
Courier Staff, 3, 4.  
Mathematics Club, 3.

LORETTA DUGAN,  
*Chicago, Illinois*

Clionean Circle, 1, 2, 3, 4.  
Secretary, 2, 3, 4.  
Sodality, 1, 2, 3, 4.  
Spanish Circle, 2.  
Prom Committee, 4.

*Reunion of  
1939*



FLORINE ELLWANGER  
*Dubuque, Iowa*

C. S. Mission Crusade, 4.

MARY FLAHERTY,  
*Sioux Falls, South Dakota*

Dramatic Art Club, 4.  
Sodality, 1, 2, 4.



MARION FLYNN,  
*Dubuque, Iowa*

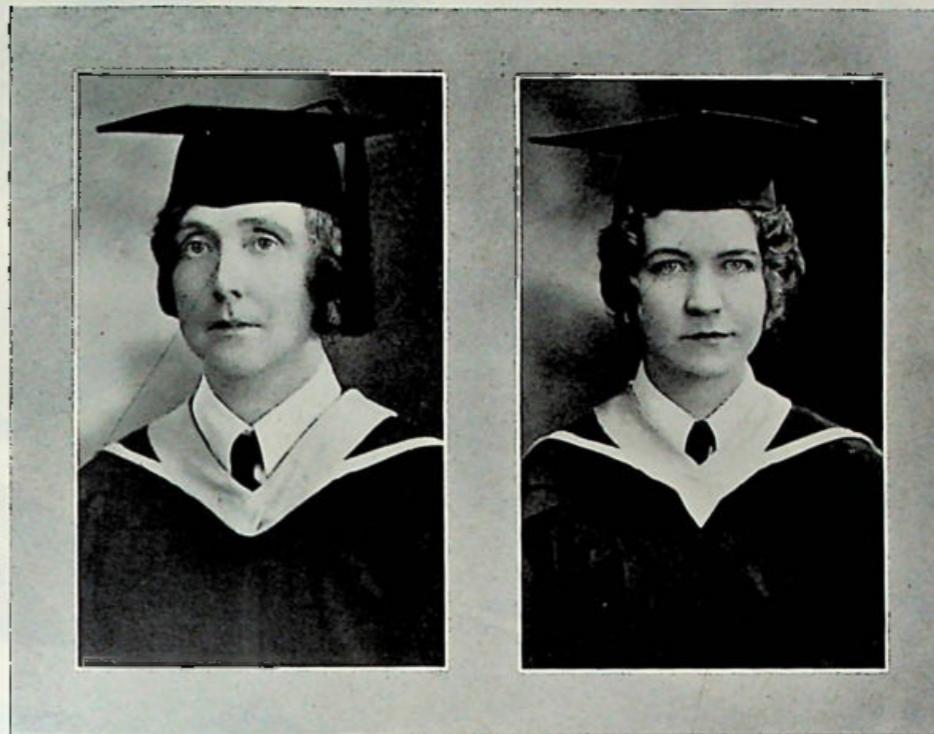
C. S. Mission Crusade, 4.  
Treasurer, 4.



ELIZABETH A. HANSMANN  
*Sioux Falls, South Dakota*

Sodality, 1, 2, 3, 4.  
Orchestra, 1, 2, 3, 4.  
Clionean Circle, 2, 3, 4.  
Class Vice-president, 2.  
Class Chairman, S. C. G. A., 3.

*Dear glad that  
I am glad that  
you come and  
we all got to  
know you!*



ANNE HARMON,  
*Chicago, Illinois*



MARGARET HARRIS,  
*Butte, Montana*

Home Economics Club, 1, 2, 3, 4.  
Sodality, 1, 2, 3, 4.





GLADYS JUEN,  
*Ossian, Iowa*

Sodality, 1, 2, 3, 4.  
Courier Staff, 2, 3.  
Journalism Club, 3, 4.  
Labarum Staff, 4.

CELO KARLEY,  
*Dupree, South Dakota*

Sodality, 1, 2, 3, 4.  
Choir, 1, 2, 3.  
Dramatic Art Club, 1, 2, 3, 4.  
President, 3.  
Clionean Circle, 1, 2, 3, 4.  
Journalism Club, 3.  
Glee Club, 1.  
French Circle, 2.  
Courier Staff, 3.  
Labarum Staff, 3.  
President, S. C. G. A., 4.  
Prom Committee, 4.

*holo. K. K. L.*



HELEN KEPPLER,  
*Dubuque, Iowa*

Sodality, 2.  
Spanish Circle, 2, 4.  
Vice-president, 4.  
C. S. Mission Crusade, 4.

FRANCES LEARY,  
*Dubuque, Iowa*

Home Economics Club, 1, 2, 3, 4.  
Vice-president, 3.  
President, 4.  
Orchestra, 2, 3, 4.  
Band, 2, 3, 4.  
Spanish Circle, 2, 3.  
C. S. Mission Crusade, 4.  
Prom Committee, 4.





MARY R. LUCHSINGER,  
*Sioux City, Iowa*

Orchestra, 1, 2, 3, 4.  
Band, 2, 3, 4.  
Glee Club, 2, 3.  
French Circle, 2, 3.  
Sodality, 1, 2, 3, 4.

MAURA MAHONEY,  
*Kansas City, Missouri*

Prefect, Sodality, 4.  
French Circle, 1, 2, 3, 4.  
Vice-president, 1, 2.  
President, 3.  
Clionean Circle, 3, 4.  
Dramatic Art Club, 1, 2, 3, 4.  
W. A. A., 1, 2, 3, 4.  
College Athletic Squad, 1, 4.  
Class Athletic Squad, 1, 2, 3, 4.  
Sodality, 1, 2, 3, 4.

*Review of 1939*

X



ELIZABETH MAYER,  
*Sedalia, Missouri*

KATHERINE MCELMEEL,  
*Dubuque, Iowa*

Band, 4.  
Glee Club, 4.  
Dramatic Art Club, 4.  
C. S. Mission Crusade, 4.  
Prom Committee, 4.



MARY LEONE NORTON,  
*Dubuque, Iowa*

Clionean Circle, 3, 4.  
Spanish Circle, 3, 4.  
Dramatic Art Club, 4.  
Year Book Staff, 4.  
Courier Staff, 3, 4.  
Journalism Club, 3, 4.  
C. S. Mission Crusade, 4.  
W. A. A., 3, 4.

IRENE O'CONNELL,  
*Chicago, Illinois*

Sodality, 1, 2, 4.  
Journalism Club, President, 4.  
Courier Staff, 4.  
Class Athletic Squad, 1, 2, 4.  
W. A. A., 1, 2, 4.  
Prom Treasurer, 4.



VIRGINIA O'ROURKE,  
*Dubuque, Iowa*

C. S. Athletic Captain, 2, 3, 4.  
C. S. Athletic Squad, 1, 2, 3, 4.  
W. A. A., 1, 2, 3.  
Mission Unit, 4.  
Prom Committee, 4.

RITA RHOMBERG,  
*Dubuque, Iowa*

C. S. Mission Crusade, 4.  
C. S. C. G. A.  
Secretary, 2.  
Vice-chairman, 3.  
Prom Committee, 4.

Reunion of 1939

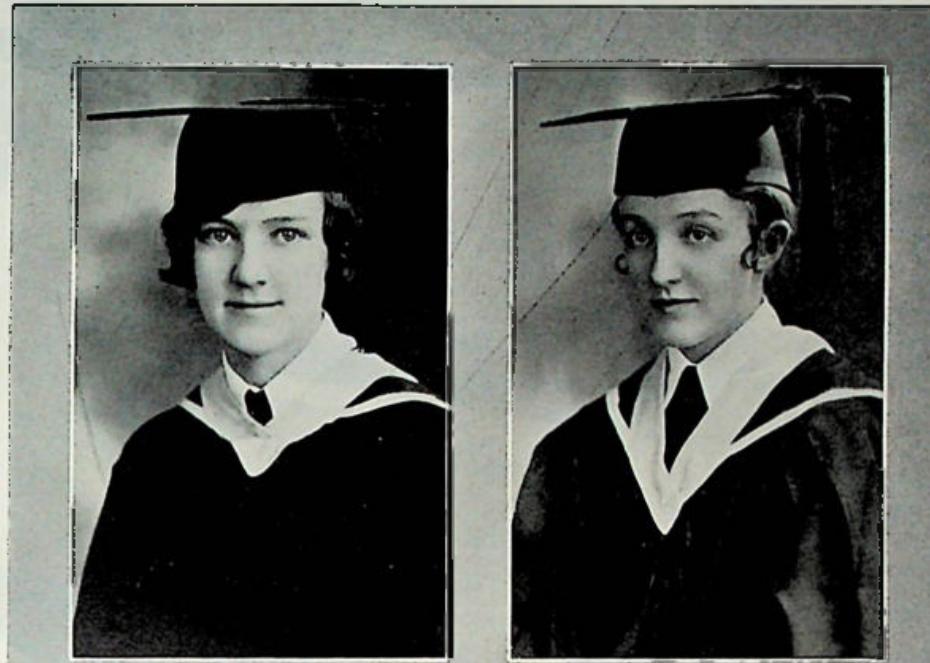


LOIS RUTLEDGE,  
*Kansas City, Missouri*  
Sodality, 4.  
Dramatic Art Club, 4.  
W. A. A., 4.  
Class Athletic Squad, 4.

*Reunion 1939  
1982*



EDITH M. SCHNEIDER,  
*Dubuque, Iowa*  
French Circle, 2, 3.  
Journalism Club, 3, 4.  
Clionean Circle, 4.  
C. S. Mission Crusade, 4.  
Courier Staff, 2, 3, 4.  
W. A. A., 1, 2.  
Year Book Staff, 4.



AGNES SHEA,  
*Dubuque, Iowa*  
French Circle, 1, 2, 3, 4.  
C. S. Mission Crusade, 3, 4.  
Mathematics Club, 2, 3.

MARCELLA SCHUELLER,  
*Dubuque, Iowa*  
Sodality, 3, 4.  
Class Athletic Squad, 3, 4.  
W. A. A., 4.

*Reunion 1939  
(I did not wear beret)*





JEANNETTE SHEA,  
*Dubuque, Iowa*

Band, 1, 2, 3, 4.  
Orchestra Director, 4.  
Glee Club, 3.  
Choir, 3.  
French Circle, 3.  
Sodality, 3, 4.  
C. S. Mission Crusade, 4.  
Prom Committee, 4.

LORETTA SIMONDS,  
*Dubuque, Iowa*

C. S. Athletic Squad, 1, 2, 3.  
Journalism Club, 2, 3, 4.  
Courier Staff, 3, 4.  
President, French Circle, 4.  
Clionean Circle, 4.  
Prom Committee, 4.



HELEN SKAHILL,  
*Dubuque, Iowa*

Clionean Circle, 3, 4.  
C. S. Mission Crusade, 1, 2, 3, 4.  
Prom Committee, 4.

Alice STAPLETON,  
*Muscatine, Iowa*

Sodality, 1, 2, 3, 4.  
Secretary-Treasurer, 3.  
Vice-Prefect, 4.  
Band, 2, 3, 4.  
Glee Club, 2, 3.  
Orchestra, 3, 4.  
Clionean Circle, 1, 2, 3, 4.  
Debating Society, 2, 3.  
President, 3.  
Dramatic Art Club, 4.  
Labarum Staff, 4.



*Regina*

REGINA SULLIVAN,  
*Jesup, Iowa*

Orchestra, 1, 2, 3, 4.  
Band, 2, 3, 4.  
Dramatic Art Club, 1, 2, 3, 4.  
President, 4.  
Sodality, 1, 2, 3, 4.  
Vice-president, Math. Club, 3.  
W. A. A., 1, 2, 3, 4.  
Class Athletic Squad, 1, 2, 3, 4.  
College Athletic Squad, 3, 4.

HELENA DOROTHY TOWSELL,  
*Caneys, Kansas*  
*Sister Mary Mildred Ann*  
Dramatic Art Club, 3/4.  
Franco-Spanish Circle, 3.  
Home Economics Club, 3, 4.  
W. A. A., 3, 4.  
Class Athletic Squad, 3, 4.  
Sodality, 3, 4.

*Dorothy Townsell*

## "Their Story Runneth Thus"

**A**S the winds that would extinguish the fire of our collegiate years blow more insistently, we try to build a lanthorn for the flame that it may not wholly die. We can gather here, however, only scattered fragments of these years whose events have been so abundant, so colorful, and so living; only the outline of days whose details have been all important. Those details are dear to each of us in varying degrees and will be so remembered—the golden vision of late-afternoon sunlight streaming into the amber dusk of the chapel, unforgettable hours of perfect comradeship, moments of gaiety and laughter. Such fleeting moments taste of immortality in the chalice of memory.

Though it is longer than years from our old selves to what we are, the years that have effected the change have been swift in passing. The first spring that found us here brought the end of a year in which all things at Clarke were as glorious in their accustomed beauty as before but in which for us all things were new; for us was the effort growing more effectual with the passing months to slip from the band of interested onlookers into the full, sweeping current of college life.

Sophomore year brought in large measure what we sought—ourselves in rhythm with the life as we found it here, so complete and so delightful. There was now the sweetness of friendships developed from intimate association, common aspirations, and an abundance of common memories.

As Juniors the pride of possession grew, the pride of possessing Clarke as our Alma Mater and of being possessed by her; with this had grown too a pride in being of the class of '32.

With Senior year came the fullness of life, the perfect identification of ourselves with Clarke in that ineffable spirit of harmony

that through the years had been growing ever more and still more. As a record of this, our last and most perfect year, we have published our Year Book, L'Envoi. Parsifal has been planted to keep watch when we are gone. Quickly our Spring Formal and the festivities of graduation have slipped from anticipation into memory. We have experienced for the last time the beauty and the joy pervading festive days at Clarke, from the Feast Day of St. Francis, our patron, in October, through that long procession of feasts unforgettable in their beauty and their happiness. The cap and gown that we wore first so proudly as Juniors will soon be supplemented with the hood in graduation and the reality whose story these lines tell will be completed.

During these years we have sought much from Clarke and have tried to give, not a commensurate return, but something. We have asked of her and have been given fair-tressed knowledge, so much to be desired. We have sought the experience that comes of participation in her organizations and activities. Diversity of talent has enabled us in our turn to play our part in her dramatic, musical and literary presentations. We have sought in all these a more complete development of ourselves and a perfecting of individual talent. For so much that she has revealed to our searching we have tried to give in return our sincerity, our enthusiasm, and our loyalty in all things.

Now that these days are ended and spring finds us here for the last time we seem to lose forever with these fleeting hours something of the glory of spring as we say farewell to this incomparable season of student life, to the halls wherein we have known such joy, to the Sisters who have grown so surely into our love and reverence, to the girls who have shared these years with us. However our farewell now has this one virtue: we shall be apart but not afar. All the lowness and laughter will linger forever in our memories. And we can know that there are some few things that no spring will ever end, that will be for us always and in all places,—the tender love of Him the beauty of whose home here has been our delight, and the protecting love of Mary, our fair patroness, who will aid us in our quest for the unwithering lilies we have pledged ourselves to scatter.



J. Linchan

M. Donlon

M. L. Lonergan

G. Kinnavey

## Juniors

MARY DONLON, Chicago, Illinois, *President*.

MARY LUCILE LONERGAN, Dubuque, Iowa, *Vice-president*.

GRACE KINNAVEY, Davenport, Iowa, *Secretary*.

JOSEPHINE LINEHAN, Dubuque, Iowa, *Treasurer*.

WITH the opening of the school year we, the Sophomores of 1931 and Freshmen of 1930, returned to our Alma Mater, and to the participation in the class privileges of Juniors. Will we ever forget that strangely exciting and memorable day when for the first time we appeared in our caps and gowns? Or our party at the Christmas season when we acted as hostesses to the Sophomore class? Or the enthusiastic co-operation which made our Junior-Senior Banquet such a splendid success?

During this Junior year we have acquired a deeper understanding of the beautiful traditions of our Alma Mater—our ties of friendship and loyalty have become stronger and more vitally binding—and we join together now during these last days as Juniors to praise the glory of our Junior class—and our loved Clarke College.

that through the years had been growing ever more and still more. As a record of this, our last and most perfect year, we have published our Year Book, *L'Envoi*. Parsifal has been planted to keep watch when we are gone. Quickly our Spring Formal and the festivities of graduation have slipped from anticipation into memory. We have experienced for the last time the beauty and the joy pervading festive days at Clarke, from the Feast Day of St. Francis, our patron, in October, through that long procession of feasts unforgettable in their beauty and their happiness. The cap and gown that we wore first so proudly as Juniors will soon be supplemented with the hood in graduation and the reality whose story these lines tell will be completed.

During these years we have sought much from Clarke and have tried to give, not a commensurate return, but something. We have asked of her and have been given fair-tressed knowledge, so much to be desired. We have sought the experience that comes of participation in her organizations and activities. Diversity of talent has enabled us in our turn to play our part in her dramatic, musical and literary presentations. We have sought in all these a more complete development of ourselves and a perfecting of individual talent. For so much that she has revealed to our searching we have tried to give in return our sincerity, our enthusiasm, and our loyalty in all things.

Now that these days are ended and spring finds us here for the last time we seem to lose forever with these fleeting hours something of the glory of spring as we say farewell to this incomparable season of student life, to the halls wherein we have known such joy, to the Sisters who have grown so surely into our love and reverence, to the girls who have shared these years with us. However our farewell now has this one virtue: we shall be apart but not afar. All the lowness and laughter will linger forever in our memories. And we can know that there are some few things that no spring will ever end, that will be for us always and in all places,—the tender love of Him the beauty of whose home here has been our delight, and the protecting love of Mary, our fair patroness, who will aid us in our quest for the unwithering lilies we have pledged ourselves to scatter.



J. Linehan

M. Donlon

M. L. Lonergan

G. Kinnavey

## Juniors

MARY DONLON, Chicago, Illinois, *President*.

MARY LUCILE LONERGAN, Dubuque, Iowa, *Vice-president*.

GRACE KINNAVEY, Davenport, Iowa, *Secretary*.

JOSEPHINE LINEHAN, Dubuque, Iowa, *Treasurer*.

WITH the opening of the school year we, the Sophomores of 1931 and Freshmen of 1930, returned to our Alma Mater, and to the participation in the class privileges of Juniors. Will we ever forget that strangely exciting and memorable day when for the first time we appeared in our caps and gowns? Or our party at the Christmas season when we acted as hostesses to the Sophomore class? Or the enthusiastic co-operation which made our Junior-Senior Banquet such a splendid success?

During this Junior year we have acquired a deeper understanding of the beautiful traditions of our Alma Mater—our ties of friendship and loyalty have become stronger and more vitally binding—and we join together now during these last days as Juniors to praise the glory of our Junior class—and our loved Clarke College.

MARY FORD  
Dubuque, Iowa  
C. S. Treasurer



GRACE NOVAK  
Spillville, Iowa  
Athletic Captain



Alice Heath  
Waterloo, Iowa  
Chairman, S.C.G.A.



DOROTHY AURIT  
Dubuque, Iowa



GERALDINE BASSLER  
Dubuque, Iowa

MARY BRAUCHER  
Lincoln, Illinois

ETHEL BROWN  
Dubuque, Iowa

Best of wishes and luck  
from me! (Lucina)

LUCINA BUSCH  
Berlin, N. D.

MARGARET CONLAN  
Dubuque, Iowa



CAROLINE CONLON  
Dubuque, Iowa



NADINE CONLON  
Dubuque, Iowa



MILDRED DELANEY  
Cedar Rapids, Ia.



IMILDA DEVANEY  
Cascade, Iowa

MARY FRANCES DOOLEY  
Chicago, Illinois

MARY SUE EVANS  
Mason City, Iowa

*Sister Mary Susanna*

MYRL FAGAN  
Cascade, Iowa

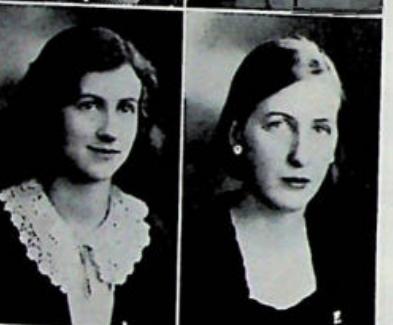
HELEN GERBER  
*Worthing, S. D.*



MARY ANN GLYNN  
*Cascade, Iowa*



ROSE HOFFMAN  
*Akron, Iowa*



MAURINE KELLY  
*Ayrshire, Iowa*



RUTH KRESS  
*Dubuque, Iowa*

MARGARET LANGFORD  
*Dubuque, Iowa*

AGNES LOIZEAUX  
*Dubuque, Iowa*

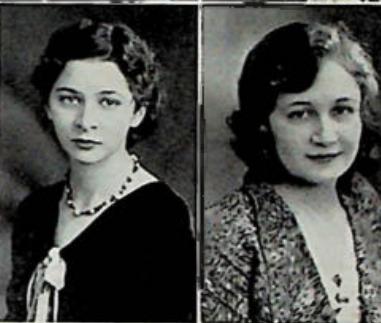
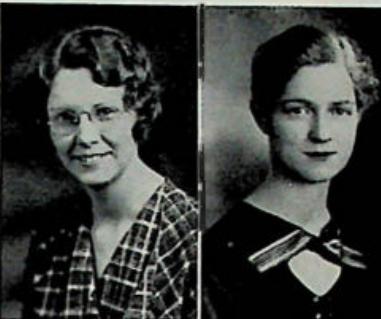
GERTRUDE McCARTHY  
*Davenport, Iowa*

MILDRED MILLIGAN  
*Dubuque, Iowa*

VERONICA MURPHY  
*Dubuque, Iowa*

ANCY PALEN  
*Dubuque, Iowa*

LE VON PAMELEE  
*Dubuque, Iowa*



MARY PRENDERGAST  
*Dubuque, Iowa*

MARIE ROGERS  
*Cascade, Iowa*

SELENE ROIG  
*Yanco, Porto Rico*

NORINE SPIEGEL  
*Galva, Illinois*



MARY STARR  
Dubuque, Iowa



WYNIFRED WHITE  
Dubuque, Iowa

ELLEN WAGNER  
Monona, Iowa

JANANN WHITE  
Dubuque, Iowa

MERCEDES ZWACK  
Dubuque, Iowa



A. Mullen

M. Daly

M. E. Evans

H. McLees

## Sophomores

MARY DALY, Burlington, Iowa, *President.*

MARY ELLEN EVANS, Dubuque, Iowa, *Vice-president.*

ANNE MULLEN, Chicago, Illinois, *Secretary.*

HONORE MCLEES, Cedar Rapids, Iowa, *Treasurer.*

OUR class entered joyously into the Sophomore year, with a background of Freshman memories which included Advisers, "Big Sisters," Retreat, intramural contests, the Honor roll, the boat trip, Freshman Tea, "Prom," Reunion, and best of all, the knowledge that for us still another year was coming.

The same loyal spirit of enthusiastic co-operation characteristic of our Freshman endeavors was intensified in our Sophomore year. Interests became diversified; among us are those whose major interests are found in music, art, science, history, literature, or mathematics. We all have contributed in some way or other to the work of the sodality. We have supported a winning athletic team and have participated in many extra-curricular activities. Not for personal gain alone have we worked but for that indefinable, elusive entity known as "Class spirit."

Next year we shall be upper-classmen, and the ideals and traditions of Clarke College will be ours to live and love and cherish.

BEATRICE PHELAN  
Fort Madison, Ia.  
Chairman, S.C.G.A.



RUTH MEYER  
Dubuque, Iowa  
C. S. Treasurer



Dear Lois,  
All the success in  
the world and more progress  
in the material art, how  
about it? *Mitchell*

DORIS MCKINNEY  
Logan, Iowa  
Cheer Leader



DOROTHY DORMEDY  
Mason City, Iowa  
Critic

*Sister Mary Francette*

MARION BINK  
Elkader, Iowa

PILAR BOU  
Corosal,  
Porto Rico

VIRGINIA BRASSER  
Mason City, Iowa

MARIE BREED  
Stockton, Illinois



ANNE BROUILLET  
Dubuque, Iowa



MILDRED BURG  
Dubuque, Iowa



MARGARET CONNEY  
Anamosa, Iowa

ANNE CORYN  
Moline, Illinois

ANNE COTA  
Dubuque, Iowa

IRENE COYLE  
Ackley, Iowa

Alice Cunningham  
Waukon, Iowa

MARCELLA CUNNINGHAM  
*Winterset, Iowa*



MARGARET DALY  
*Farley, Iowa*



LINORE DONOHUE  
*Davenport, Iowa*



MARIE DUFFY  
*Petersburg, Neb.*



MELISSA GLYNN  
*Cascade, Iowa*

MARGARET GRETEMAN  
*Carroll, Iowa*

MARGARET HARRINGTON  
*Fort Dodge, Iowa*

MARY FRANCES HELLER  
*Dubuque, Iowa*

MARY W. HETHERINGTON  
*LaSalle, Illinois*

OLEVA HOFLER  
*Nora Springs, Ia.*

Dear Lois  
I don't know how I'm  
ever going to get along  
next without a nice  
next neighbor like  
you to trouble.  
Lots of success  
to you  
Love always  
Oleva

FRANCES HURLEY  
*Elkader, Iowa*

HELEN JENN  
*Hills, Iowa*



ELIZABETH LAKOWSKI  
*Dubuque, Iowa*

BERNICE LINDLE  
*Muscatine, Iowa*

MARY MACKIN  
*St. Anthony, Iowa*

KATHLEEN MALEY  
*Dubuque, Iowa*

AUDREY MAGEE  
Sioux City, Iowa



JANE MALONE  
Milesville, S. D.



VINCENZA MANJOINE  
Muscatine, Iowa



MARY McDONOUGH  
West Union, Iowa



RUTH McGREEVEY  
Ackley, Iowa

LORETTA McNALLY  
Cascade, Iowa

KATHRYN MESKEL  
West Union, Iowa

DOROTHY NICKS  
Peosta, Iowa

ALBERTINA PENA  
Ponce, Porto Rico

CECIL POPEL  
Dubuque, Iowa

MARGARET NORTON  
Dubuque, Iowa

VIVIAN O'NEIL  
Bellevue, Iowa

Jean RAMSEY  
Burlington, Iowa  
*Sister Mary Jamesette*



MONICA POSAKONY  
Pocahontas, Iowa

AILEEN QUINLAN  
Dubuque, Iowa

MARY SCHEELE  
Dubuque, Iowa

FLORENDA SCHON  
*Howard, Iowa*



LAVONNE SCULLY  
*Clarksville, Iowa*



HELEN SEIFERT  
*Chicago, Illinois*



MARY SEYMOUR  
*Dubuque, Iowa*



DOROTHY TIEDEMAN  
*Fonda, Iowa*

VIRGINIA WAGNER  
*Burlington, Iowa*

LORRAINE WILHELM  
*Dubuque, Iowa*

MARGARET WOLFE  
*Anthon, Iowa*



C. Hogan A. Brennan M. L. Linsenmeyer B. Behrman

*Sister Mary  
Edward Anne*

## Freshmen

ANNABELLE BRENNAN, Waterloo, Iowa, *President*.  
MARIE LOUISE LINSENMEYER, Fort Madison, Iowa, *Vice-president*.  
CATHERINE HOGAN, Marengo, Iowa, *Secretary*.  
BARBARA BEHRMAN, Anderson, Indiana, *Treasurer*.

RED brick buildings glimpsed through towering pines, and sloping green terraces with shadowy lanes presented a charming picture to the 1932 Freshmen arriving at Clarke College. The scholastic year opened with Mass of the Holy Ghost followed by the observance of Foundress Day and the colorfully splendid feast of Christ the King.

Social activities were progressing at the same time with the traditional Fall outing at Eagle Point Park, the Welcome, Hallowe'en and Christmas parties. Following the Christmas vacation, were memorable events; the Colonial party, Freshman Tea and Spring formal were outstanding. Throughout the year swimming, tennis, bowling and archery added to the zest of living.

The fragrant memory of Freshman days, the kindness and patience of advisers, faculty and "big sisters" will linger through the years.

**ILLIAH OLSON**  
*Manson, Iowa*  
Historian



**CAROL WATERMAN**  
*Glen Ellyn, Ill.*  
Athletic Captain



**LEONE POLANSKY**  
*Taunton, Minn.*  
Cheer Leader



**BERNADETTE HOGAN**  
*Chicago, Illinois*  
Cheer Leader



**HELEN DREESSEN**  
*Clinton, Iowa*  
Chairman, S.C.G.A.  
Group A



**MAXINE QUIGLEY**  
*Denver, Colorado*  
Critic, S.C.G.A.  
Group A

**ROSEMARY KŁĘCKA**  
*Milwaukee, Wis.*  
Chairman, S.C.G.A.  
Group B

**SUSAN BARTLETT**  
*Cuba City, Wis.*  
Critic, S.C.G.A.  
Group B

**MARJORIE BACKES**  
*Dubuque, Iowa*

**CECILIA BAHL**  
*Dubuque, Iowa*

**ELIZABETH BAIN**  
*Dubuque, Iowa*

**MILDRED BOSOLD**  
*Graettinger, Iowa*

**RAMONA BRADLEY**  
*Dubuque, Iowa*

**MARY BROOKE**  
*Butte, Montana*

**MARGARET BUTLER**  
*Burlington, Iowa*



**EILEEN CARRIGG**  
*Dubuque, Iowa*

**BLANCHE CARNEY**  
*Dubuque, Iowa*

**CECILIA CORD**  
*Timber Lake, S.D.*

**MARY CORRELL**  
*Ottumwa, Iowa*

**MARGARET JO DAVEY**  
*Ponca, Nebraska*

ELIZABETH DeCOCK  
*DellWitt, Iowa*



EVELYN DEMERY  
*Iowa City, Iowa*



VIRGINIA DONOVAN  
*Dubuque, Iowa*



HELEN ANN DOWNING  
*Des Moines, Iowa*



GRETCHEN ESTEL  
*Waterloo, Iowa*



MARY AGNES FOLEY  
*St. Charles, Ill.*

VIRGINIA GIRTON  
*Madrid, Iowa*

EVELYN HARDMAN  
*Rockwell, Iowa*

BARBARA HARRIS  
*Dubuque, Iowa*

HELEN HART  
*Rockwell, Iowa*

RITA HEITMAN  
*Dubuque, Iowa*

HELEN HICKEY  
*Lincoln, Illinois*

Alice Hood  
*Mallard, Iowa*

HELEN HUNTING  
*Viola, Illinois*

AGNES HURLEY  
*Mt. Pleasant, Ia.*



JOAN KARN  
*Dubuque, Iowa*

MARY KEAS  
*Dubuque, Iowa*

ANNABEL KIELER  
*Dubuque, Iowa*

VALMA KIES  
*Dubuque, Iowa*

HELENE KLEINMAN  
*Kansas City, Mo.*

DOROTHY KOLFENBACH  
*Dubuque, Iowa*



MARCELLA KURTZ  
*Iowa City, Iowa*



BETTY LENIHAN  
*LeMars, Iowa*



LUISA LOPEZ  
*Corozal,  
Porto Rico*



MARY CLARE McCABE  
*Council Bluffs, Ia.*



VERA MCKINNEY  
*Tama, Iowa*

KATHRYN McNALLY  
*Dubuque, Iowa*

LAUrine MAHER  
*Iowa City, Iowa*

GENEVIEVE MORAVEC  
*Iowa City, Iowa*

RUTH MULLEN  
*Dubuque, Iowa*

MILDRED MURPHY  
*Chicago, Illinois*



HELEN O'CONNOR  
*Chicago, Illinois*



MARGARET O'NEILL  
*Galena, Illinois*



MARGUERITE PALMER  
*Guttenberg, Iowa*



DOROTHY PEPPING  
*Moline, Illinois*



DOROTHY RUFF  
*Davenport, Iowa*

HELEN RYAN  
*Creighton, Neb.*

RUTH RYAN  
*Lincoln, Nebraska*

LORRAINE SCALLON  
*Waucoma, Iowa*

ANNA MAE SIXMONES  
*Dubuque, Iowa*

## Autographs

CARMINE SPINO  
*Chicago, Illinois*



LUCILE STOLTEBEN  
*Dubuque, Iowa*



BERNICE THORNBALDE  
*Marshalltown, Ia.*



ALICE TROY  
*De Witt, Iowa*



CATHERINE TWOHIG  
*Jackson, Neb.*

ZITA MARIE VANCE  
*Dubuque, Iowa*

MAGDALEN WALSH  
*Riverside, Iowa*

BERNADINE ZAPP  
*Edgewood, Iowa*

ELEANOR ZIMMERMAN  
*Waterloo, Iowa*





ST. ELIZABETH OF HUNGARY  
**SOCIAL EVENTS.**

# Calendar, 1931-1932

1931

## SEPTEMBER

- |              |   |
|--------------|---|
| 18—Friday    |   |
| 19—Saturday  | Registration.   |
| 21—Monday    |   |
| 22—Tuesday   |   |
| 23—Wednesday | Classes begin 8:20 A. M.  |
| 27—Sunday    | Lecture. "So You Are Going To College" Reverend Isidore J. Semper, Auditorium, 8:00 P. M. |
| 29—Tuesday   | Fall Outing. Eagle Point Park.  |

## OCTOBER

- |                |  |
|----------------|--|
| 1—Thursday     | Welcome Party.   |
| 2—First Friday | Enthronement of the Sacred Heart of Jesus.   |
| 4—Sunday       | { Feast-day of Foundress, Mother Mary Francis Clarke.<br>Mass of the Holy Ghost. Sermon, Most Rev. Francis J. L. Beckman, S.T.D. |
| 9—Friday       | Open House for Students and Parents.   |
| 10—Saturday    | The Kry! Band Concert. Auditorium, 8:00 P. M.  |
| 17—Saturday    | Hanging of Picture of 1931 Class.  |
| 20—Tuesday     | Alaska. Travelogue in Natural Colors. Edgar C. Raine. Auditorium, 8:00 P. M.   |
| 23—Friday      | Student Recital. 7:30 P. M.  |
| 25—Sunday      | Feast of Christ the King.  |
| 28—Wednesday   | Moving Picture. "In the Service of the Queen." The Joyce Kilmer Players. Auditorium, 7:30 P. M.                                  |
| 29—Thursday    | Hallowe'en Program.  |
| 30—Friday      | Lecture. The Modern Novel. Francis J. Sheed.   |

## NOVEMBER

- |             |   |
|-------------|---|
| 1—Sunday    | Feast of All Saints. Visiting Day at Mount Carmel.              |
| 2—Monday    | Journalism Club Meeting. Assembly Hall, 7:30 P. M.              |
| 5—Thursday  | Clionean Circle Program. Assembly Hall, 7:30 P. M.              |
| 6—Friday    | Dramatic Art Club Meeting. Assembly Hall, 7:30 P. M.            |
| 12—Thursday | Il Trovatore. The Opera Comique Company. Auditorium, 8:00 P. M. |
| 14—Saturday | Senior Class Card Party.  |
| 15—Sunday   | Sodality Meeting. 7:30 P. M.                                    |

- |              |   |
|--------------|---|
| 16—Monday    |   |
| 19—Thursday  | Mid-Semester Tests.                                       |
| 19—Thursday  | Demonstration. Natatorium, 7:45 P. M.                     |
| 20—Friday    | Recital. Harry Farbman, Violinist. Auditorium, 8:00 P. M. |
| 22—Sunday    | St. Cecilia Day Program. Auditorium, 7:30 P. M.           |
| 25—Wednesday | Classes dismissed for Thanksgiving. 3:00 P. M.            |
| 30—Monday    | Classes resumed. 8:20 A. M.                               |

## DECEMBER

- |              |  |
|--------------|--|
| 1—Tuesday    |  |
| 5—Saturday   | { Parliamentary Law Course. (Beginning Monday, November 30), 4:15 to 5:15 P. M. Ada K. Gannon. |
| 8—Tuesday    | Feast of Mary Immaculate. Sodality Reception, 4:00 P. M.                                       |
| 9—Wednesday  | Christmas Program. French Circle. M. F. C. Social Room, 7:30 P. M.                             |
| 10—Thursday  | Buffet Supper. Journalism Association. 6:00 P. M.  |
| 11—Friday    | Student Recital. Auditorium, 7:30 P. M.  |
| 12—Saturday  | Christmas Parties, 7:30 P. M.  |
| 13—Sunday    | Sodality Meeting. Assembly Hall, 7:30 P. M.  |
| 15—Tuesday   | Emmanuel. A Christmas Masque. Auditorium, 8:00 P. M.   |
| 16—Wednesday | Bowling Contest, 7:30 P. M.  |
| 18—Friday    | Classes dismissed for Christmas Vacation.  |

1932

## JANUARY

- |              |  |
|--------------|--|
| 7—Thursday   | Classes resumed, 8:20 A. M.  |
| 10—Sunday    | Office for Sodality. Journalism Club Meeting. Assembly Hall, 7:30 P. M.                        |
| 13—Wednesday | Basket Ball Game. Seniors vs. City Students. Gymnasium, 7:30 P. M.                             |
| 16—Saturday  | Basket Ball Game. Freshmen vs. Juniors. Gymnasium, 7:30 P. M.                                  |
| 18—Monday    | Dramatic Art Meeting. Assembly Hall, 7:30 P. M.  |
| 19—Tuesday   | Basket Ball Game. City Students vs. Sophomores. Gymnasium, 7:30 P. M.                          |
| 20—Wednesday | Basket Ball Game. Seniors vs. Juniors. Gymnasium, 7:30 P. M.                                   |
| 21—Thursday  | Clionean Circle Program. Assembly Hall, 7:30 P. M.   |
| 22—Friday    | Lecture. Determinism vs. Indeterminism. Reverend J. Elliot Ross, Ph. D. Auditorium, 7:30 P. M. |
| 24—Sunday    | Sodality Meeting. Assembly Hall, 7:30 P. M.  |
| 26—Tuesday   |  |
| 30—Saturday  | { First Semester Examinations.   |

## FEBRUARY

- 1—Monday Second Semester begins.  
 4—Thursday Senior Class Card Party.  
 6—Saturday Colonial Party. Gymnasium, 7:30 P. M.  
 8—Monday George Washington Bicentennial Program. Auditorium, 8:00 P. M.  
 9—Tuesday Lecture. Literary and Artistic Figures of the Eighteen Nineties. Louis H. Wetmore. Auditorium, 8:00 P. M.  
 10—Ash Wed'sday  
 11—Thursday } Annual Retreat directed by Reverend P. J. Phillips, S. J., St. Louis University.  
 15—Monday  
 22—Monday Lecture. Iowa. Royal Holbrook. Auditorium, 8:00 P. M.  
 24—Wednesday Student Recital. Auditorium, 7:30 P. M.  
 25—Thursday Lecture. Soviet Russia. Mr. and Mrs. John A. Waters. Auditorium, 8:00 P. M.  
 26—Friday Recital. Maurice Dumesnil. International French Pianist. Auditorium, 3:00 P. M.  
 28—Sunday Sodality Meeting. Assembly Hall, 7:30 P. M.

## MARCH

- 14—Monday Dramatic Art Meeting. Assembly Hall, 7:30 P. M.  
 15—Tuesday Physical Training Demonstration. Gymnasium, 7:30 P. M.  
 17—Thursday Program in honor of St. Patrick. Glee Club and Clionean Circle. Assembly Hall, 7:30 P. M.  
 19—Saturday Patronal Feast of the College. Thirteen Hours Devotion.  
 17—Thursday  
 18—Friday  
 21—Monday } Mid-Semester Tests.  
 22—Tuesday  
 23—Wednesday  
 23—Wednesday Easter Recess, 3:00 P. M.  
 30—Wednesday Classes resumed after Easter recess, 8:20 A. M.

## APRIL

- 4—Monday Program. Anne Frierson. Auditorium, 8:00 P. M.  
 5—Tuesday Lecture. Social Service. Dr. Ann Nicholson. Auditorium, 11:00 A. M.  
 6—Wednesday Student Recital. Auditorium, 7:30 P. M.  
 8—Friday Natatorial Demonstration. Natatorium, 7:45 P. M.  
 12—Tuesday Basket Ball Game. Bellevue Sodality vs. Clarke College. Gymnasium, 7:30 P. M.  
 15—Friday Student Recital. Auditorium, 7:30 P. M.  
 22—Friday Dramatic Art Recital. Margaret Mary Henry assisted by Mary Heles, Auditorium, 7:30 P. M.  
 23—Saturday Formal Tea. 3:00 to 5:00 P. M. Freshmen for Seniors.  
 30—Saturday Junior-Senior Banquet.

## MAY

- 1—Sunday May Festival. Auditorium, 3:30 P. M.  
 5—Thursday Ascension Thursday.  
 8—Sunday Mothers' Day Program. Auditorium, 8:00 P. M.  
 13—Friday Spring Formal.  
 17—Tuesday Four Act Comedy—"Quality Street." Auditorium, 8:00 P. M.  
 21—Saturday Reception and Program for Graduates of City Schools.  
 24—Tuesday Class Day.  
 27—Friday Dramatic Art Recital. Celo Karley. Assisted by Helen Condon and Evelyn Bode. Auditorium, 8:00 P. M.  
 29—Sunday Baccalaureate Exercises. Address by Rev. Fulton J. Sheen, Ph. D., D. D. Auditorium, 3:00 P. M.  
 30—Monday Coronation of Mary Immaculate, 7:00 P. M.  
 27—Friday  
 31—Tuesday } Semester Examinations.

## JUNE

- 2—Thursday Commencement Exercises, 9:30 A. M. Address by the Most Rev. Francis J. L. Beckman, S. T. D., Archbishop of Dubuque.

## Social Activities

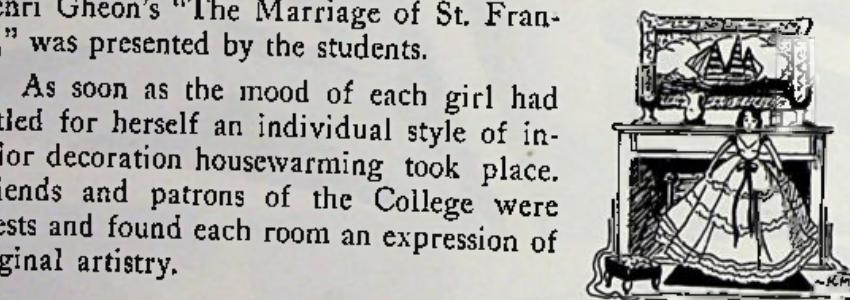
Since no nature can be well-rounded by study alone social activities claim their share of attention at Clarke College and form a charming picture ever to be held in memory,—memory, that most delightful faculty wherein tradition becomes hallowed.

The Welcome party, traditional courtesy for new students, was the opening event in social circles. The Seniors as "big sisters" received the guests in the Gymnasium. Miss Margaret Mary Henry extended a "Welcome," Miss Amelia Kearns gave a sage "Word of Advice," and Miss Celo Karley explained "Clarke College Traditions" to the new comers. Conlon's Orchestra furnished music for dancing; a promenade concluded the entertainment.

The annual outing at Eagle Point Park was the next delight in store. Nature in lovely autumn garb, outdoor games, and quantities of sandwiches and cookies vied for attention. It was a perfect day.

On Sunday, October 4, Feast of St. Francis, patron of Mother Mary Francis Clarke, His Excellency, the Most Reverend Francis J. L. Beckman, S. T. D., Archbishop of Dubuque, voiced the sentiment of the entire faculty and student body in a tribute to the venerable foundress of the Sisters of Charity of the Blessed Virgin Mary. That evening a commemorative program of music and a scene from the most charming play, especially appropriate for the occasion, Henri Gheon's "The Marriage of St. Francis," was presented by the students.

As soon as the mood of each girl had settled for herself an individual style of interior decoration housewarming took place. Friends and patrons of the College were guests and found each room an expression of original artistry.



Soon came the impressive ceremonial of the hanging of the 1931 Class picture in Alumnae Corridor and an evening spent in pleasant reminiscence. Messages and letters from the members of the Class of '31 were read.

It seems that almost nothing could excel in brilliance the admirable presentation by the Kryl Band. The audience could not but feel truly enriched for having heard the concert.

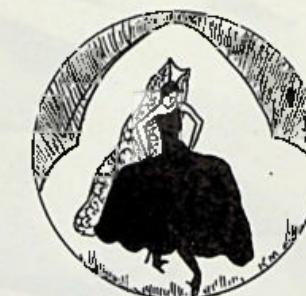
A most fascinating talk on the modern novel by Francis J. Sheed, author and publisher, met with deep appreciation and interest. Mr. Sheed will be remembered as being associated with the Catholic Evidence Guild in London.

Hallowe'en—that night of weird fun and mischief that everyone responds to—was outstanding. Goblins, eerie figures, cornstalks, pumpkins and other fitting motifs lent atmosphere to the inter-class parties. 'Twas a time when the preternatural seemed almost real and one expected, upon looking out into the night, to see black witches flying across the moon waving their broomsticks menacingly at mere humans. Ghosts were there in abundance, swaying in and out of dark crannies and sepulchral voices sent shivers on a ghostly race up and down our spines.

The Feast of Christ the King with its quiet beauty and symbolism brought the month to a close. The vigil lights, the white and gold flowers, the altar itself, the solemn procession—all left a lovely enduring impression.

November opened with the celebration of the Feast of All Saints. Education week followed with a program of appropriate topics showing the place of Catholic education in the movement of the world today.

The Clionean Circle kept its first "Tryst" of the year, discussed important current news, and presented a unique pageant of fairy tales. Once more was impressed on our minds the never-ending enchantment the "History Book" can offer.





The Card Party at which the Seniors were guests of the Dean is a delightful memory.

The next highlight of the month was the opera "Il Trovatore" presented to an enthusiastic audience by the English Opera Comique Company.

Music lovers were in their element again when they were privileged to hear Harry Farbman, famous violinist, in a performance of consummate art.

The harried days of mid-semester examinations came and went. The spirit of Thanksgiving hovered everywhere. The "Alice in Wonderland" benefit was the last event before the Thanksgiving recess. The vacation itself held many joys and everyone returned in high spirits for the three-week stretch until Christmas.

The Feast of Mary Immaculate was beautiful as always. If many of the blessings of our college days were to be dimmed by the years to come, our devotion to Mary Immaculate would remain deeply rooted in our hearts, hallowed in memory, by the especial significance of the lovely custom of the Promise Cards.

Early in December Miss Ada K. Gannon gave a course in Parliamentary procedure. Far be it from any Clarke girl to err in that line now, particularly after the very practical application of the theory. How many of us were not surprised, to say the least, upon finding ourselves appointed to the Chair. However we must admit that disconcerting as it may have been for the moment, it had its values and very obvious values they were.

The Advent Season moved quickly and the great Feast of Christmas drew near. It was a period of hope and preparation for the coming of the King.

The Christmas parties given for the Seniors by the Freshmen and for the Juniors by the Sophomores were beautifully symbolic both in decoration and entertainment. So too were the Journalism Club Supper and the



Sodality program. Unforgettable is the Christmas Masque with its varied scenes culminating in the Triumph of love at the foot of the Crib.

The new year arrived in all its glory and January eighth found everyone back from vacation with thoughts lingering fondly in retrospect over holiday joys and glowing in prospect of those to come—once exams should be safely past. A delightful evening of high Japanese flavor spent with the Clioneans and a scholarly lecture, "Determinism vs. Indeterminism," by Rev. J. Elliot Ross, Ph. D. were the special offerings of the month.

Examinations over, pre-Lenten activities began. With the traditional colonial dinner-dance, a charming contrast to modern modes of entertainment, the Senior benefit Card Party, Mr. Louis Wetmore's talk on "Literary Figures of the 1890's," and the Washington memorial featuring "Washington, The Man Who Made Us" by Percy Mackaye, everyone was kept in a whirl.

Retreat came with the first days of Lent. The time of silence and recollection was directed by Rev. Patrick J. Phillips, S. J.

The weeks following included a most interesting talk on Soviet Russia, a debate on the Stuart Chase plan, and the masterly recital by Maurice Dumesnil, eminent French pianist. Each offering gave original and individual pleasure.

The Clionean Circle again came to the fore with a most enchanting presentation of songs and stories in celebration of St. Patrick's day. Wee folk of every description and to suit the imagination of everyone were there indeed if we looked hard enough. The lilt of the music set all hearts dancing.

March 19, memorable day because it is the feast of our patron, St. Joseph, was commemorated with solemn ceremony. Soon thereafter came the joyful Eastertide. After a week's recess the last quarter of the year be-



gan to move with surprising swiftness. Spring was in the air and nature was at her best, bent on bringing the year to a joyous and glorious end.

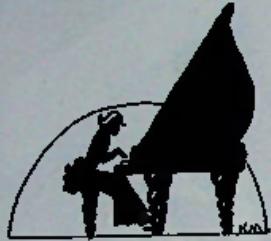
An ample feast of music was offered in the various recitals given by the music students. Music—instrument and voice, combined with dramatic art recitals—was warmly received. Every one admits the part music plays in all lives and it is especially enjoyed when the artists are our fellow-students.

The Senior Tea Dance was something of an innovation in social events but was very well received. It formed an appropriate preliminary to the Prom.

Tea is a ceremony—a rite among friends. For when the Freshmen were at home to the Seniors it was as friends indeed and not mere acquaintances that they enjoyed a leisurely afternoon over the teacups. The genial atmosphere aroused by the cup that cheers but does not inebriate, the soft gaiety of youth in conversation, the variety of bright colors like the first blossoms of spring combined to produce a rare felicity.

The charm and romance of old colonial days lived again at the Junior-Senior banquet. The daintiness of lavender and white gave a delightful tone to the surroundings; a bevy of buds and flowers gave the effect of a very lovely garden. Here indeed was a beautiful memory in the making—a fusing of the beauties of nature and the beauties of art. Tributes and pledges expressed the mingled feelings of both hostesses and guests. Acutely aware of the nearness of June the Seniors shared thoughts of regret and of desire to hold these hours of wonderment, to keep them in their hearts, sacred to the memory of the four years passed. The spell of late evening and spring cast over everything a peaceful light, a light that was at once splendid and delicate and symbolic.

Moonlight, music, and colorful figures in graceful movement—the Prom. The fresh



vitality of youth and beauty melted into the rhythm. The moment crystallized; it is gone now but reflection brings it back more vividly. Each year at lilac time memory will recreate the charm and mystery of the night.

How rapidly time has flown. It is Class Day. Another year is almost gone. Parsifal is planted with gracious ceremony, blest, and bade take root and grow and flourish in memory of the Class of '32. Prophecy, will, class poem, throw an air of finality over things. It is the end, of course, yet the beginning of a broader life, but the ideals and hopes that have formed our lives here will form them then—those that were conceived and nourished within the kindly walls of our Alma Mater. It is a day when a new awareness of the ties that forever bind us to Clarke is felt, a realization of the preciousness of certain well-loved spots on the campus, of the sacredness of never-to-be-broken bonds of friendship, of the beauty of aspirations we have made our own and must cherish throughout our lives, as blossoms just opened out must be kept fresh, for the withered flower is indeed less than the bud.

Last of all comes graduation—the zenith of our college career, the pinnacle achieved. Marching in solemn stately procession, robed in cap and gown, for the last time we, as students, go down the chapel aisle. It will mark a new epoch in our lives and close an old, close it beautifully but not irrevocably. Strange and unknown ways will lie before us. With powers untried we face life, 'tis true, but we face it bravely, we welcome its jousts and tilts because we are armed

with faith and the courage that comes of faith. It is the hour of intuition, of vision, intense though fleeting, redolent of ceremonial beauty, consonant with a rich inheritance, and infused with an understanding that loves the past, holds firm the present, and welcomes the future, that does indeed gloriously "tempt a new career."





MISS KATHARINE BECKER

A slender moon looks in along the cloister walk as couples in dainty colors against strong black and white take their moonlit way from the reception room to the one-time gymnasium where artistic drapes of purple, gold and white give color, lilacs and bridal wreath mingle their fragrance and beauty, and haunting melodies draw the figures into the graceful sweep of the dance. The melody dies away and the pause is filled with gay voices and light laughter.

CHAIRMAN  
OF THE  
1932  
SPRING  
FORMAL

## Prom Committees

### EXECUTIVE COMMITTEE:

KATHARINE BECKER, *Chairman.*  
ROSEMARY DEMPSEY, *Secretary.*  
IRENE O'CONNELL, *Treasurer.*

### TICKETS

Amelia Kearns, Chairman  
Celo Karley  
Loretta Simonds  
Jane Birkett  
Katherine McElmeel  
Helen Condon  
Ruth Cannon  
Dorothy Aurit  
Mary Lucile Lonergan  
Mary Starr  
Lorraine Wilhelm  
Jean Ramsey  
Annabelle Brennan  
Dorothy Pepping

### DECORATION

Ann Norton, Chairman  
Evelyn Bodé  
Bernadine Bethke  
Mildred Milligan  
Caroline Conlon  
Mary Braucher  
Grace Kinnavey  
Mary Seymour  
Kathleen Maley  
Iris Bush

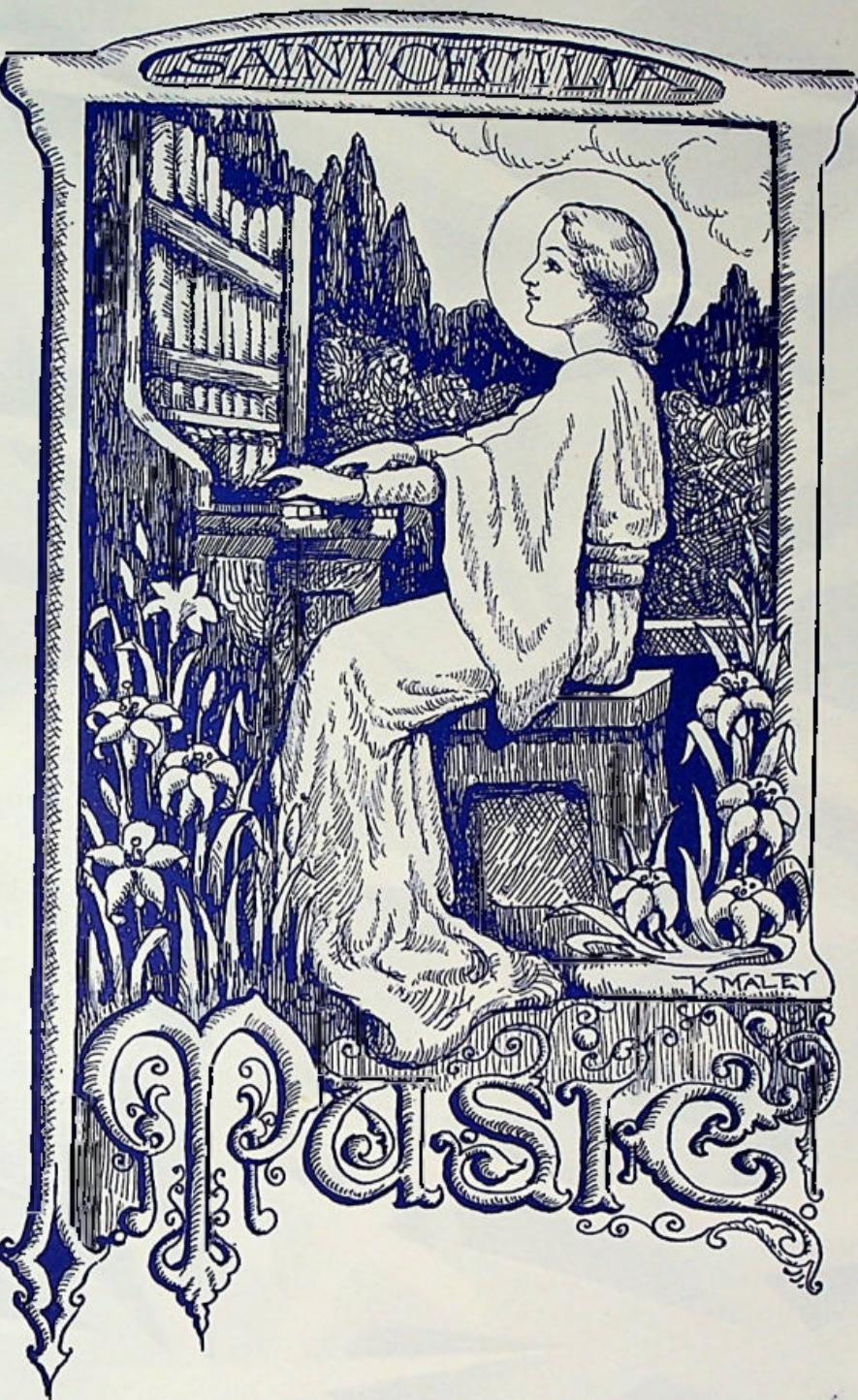
### PROGRAM

Loretta Dugan, Chairman  
Virginia O'Rourke  
Helen Skahill  
Jeannette Shea  
Rita Mae Rhomberg  
Anny Palen  
Elizabeth Bain

Clarke College Gymnasium.

Dell Coon's Orchestra.







First Row: M. A. Glynn, K. McElmeel, A. Heath, L. Busch, A. Stapleton, R. Sullivan, A. Loizeaux, R. Kress, I. Devaney, F. Leary, M. Seymour, B. Lindle, E. Hardman, H. Gerber, M. Palmer, J. Shea.  
Second Row: F. Shon, M. Posakony, M. Glynn, M. Greteman, M. R. Luchsinger, M. Langford, E. Bodé, L. Polansky, D. Kolfeubach.  
Third Row: K. Wessels, E. Bain, B. Bethke, M. E. Evans, H. Ryan.

## The Band

Among the most vitalizing influences on the campus we place the Clarke College Band. However arresting to the eye may be the white and purple of uniforms and the sparkle and gleam of instruments, to the ear the Band is still more gratifying. Sousa's stirring marches cause pulses to quicken and feet to become restless. Then reflective moods are summoned, moods that touch upon the tragic, the romantic, and the sublime. The band members themselves maintain a certain zest in hard work, for there is the fascination of playing an instrument, whether it be the martial cornet, the clear-toned clarinet or the ponderous basses; there is the fascination of a band itself with its color and brilliance; and there is the joy of music and of making music. Long live the Band!



First Row: M. R. Luchsinger, K. Wessels, A. Loizeaux, A. Stapleton, L. Busch, R. Sullivan, M. Seymour, A. Norton, E. Hansmann.  
Second Row: E. Bain, L. Polansky, D. McKinney, J. Shea, B. Bethke, A. Mullen, M. Duffy, N. Spiegel.  
Third Row: L. Scallon, B. Hogan, M. A. Foley, V. Kies, E. Frith, M. Langford, F. Leary, I. Devaney, M. Palmer, F. Schon, M. Posakony.

## The Orchestra

The Orchestra contributes largely to the aesthetic satisfaction of Clarke students. We have been convinced by the applause of our audiences, by inquiries about our welfare and by the concern shown over the date of each appearance, that the orchestra has attained a not inconsiderable popularity. This is easily understood when we call to mind the sweetness of violins, the richness and mellowness of the other stringed instruments and the trombones, and the truly artistic work of the group as a whole. We recall also the charm of our selections, Classic, Romantic, and Modern, and the skill with which they are interpreted. The orchestra opens to us an unseen world where Beauty smiles, where infinite vistas in the spiritual realm stretch out before us, and noble aspirations awaken in our hearts.



First Row: J. Ramsey, H. Gerber, E. Hardman, D. Ruff, C. Twohig, M. Bink.  
Second Row: E. Bodé, D. McKinney, B. Lindle, R. Ryan.  
Third Row: H. Condon, M. Correll, F. Mitchell, A. Mullen, K. Wessels.

## The Choir

The Church throughout the ages has accompanied her rites and mysteries with music of a special type, sublimely spiritual in character, and sincerely expressive of the highest and deepest of religious experiences. Thus it is that our choir, with voices pure, sweet and clear creates within our souls the impression that the angelic hosts are singing about us. The lovely gifts of incense, lights, flowers—all are dedicated to the service of the living God, and with them is song—song that is ever sacred in character, yet ever varied to harmonize with the mood of the worshippers and with the spirit of the liturgy. The choir, voicing the sacred songs of the Church, weaves a tonal veil of mystic beauty for the house of Christ the King.



First Row: E. Carrigg, R. Hoffman, M. Seymour, A. Brennan, H. Jenn, L. Polansky, M. Bink.  
Second Row: A. Heath, M. Langford, E. Deinery, L. Busch, M. Duffy, C. F. Banwarth, C. M. Banwarth, K. Wessels.  
Third Row: B. Hogan, H. Gerber, E. DeCock, D. McKinney, H. McLies, H. Ryan, R. Ryan, B. Carney.  
Fourth Row: C. Twohig, A. Hurley, D. Ruff, E. Hardman, I. Olson, M. Rogers, V. Girton, S. Bartlett, M. L. Lonergan.  
Fifth Row: M. Correll, B. Lindle, R. McGreevey, R. Kress, C. Waterman, G. Moravec, H. O'Connor, C. Hogan.

## Glee Club

The Glee Club makes its appearance, a radiant white-clad group, gaily caped in blue, and it is fitting indeed that a quiet joyousness should accompany so fair a thing as song. Listening to the sopranos, so sweet in lyrical passages, so brilliant in coloratura, and to the rich altos and inner voices, we wish these moments could be prolonged indefinitely, for it is as if Ariel had come among us, a shimmering, intangible presence, or as if jewels and flowers had at last learned of the birds their wondrous art: a new loveliness has been created so that the earth may be yet more beautiful and joyous.

## DRAMA.





H. Condon

R. Sullivan

M. M. Henry

## The Dramatic Art Club

REGINA SULLIVAN, Jesup, Iowa, President.  
HELEN CONDON, Chicago, Illinois, Secretary-Treasurer.  
MARGARET MARY HENRY, Greeley, Iowa, Stage Manager.

The Dramatic Art Club has a three-fold purpose:

1. It seeks to produce plays in an artistic manner.
2. It affords study and practice in the mechanics of the stage as well as acting.
3. By the production of plays for the club itself, it affords ample opportunity for all to "try out" for the plays of the year.

The functioning of the club depends upon the "Grand Cast." It consists of a director (the dramatic art teacher) to whom the stage manager, business manager, and actors are directly responsible. Under the supervision of the stage manager are: the production chairman, costumer, property chairman, prompter, make-up chairman and electrician.

Miss Margaret Mary Henry held the important position of stage manager for 1931-32. Miss Marion Bink was business manager. Besides these officers the cast includes a treasurer, advertising manager, and house chairman. 1931-32 was a banner year for the Dramatic Art club. The total membership greatly out-numbered the 1930-31 enrollment.



### DRAMA IN REVIEW

In considering the presentations of the Dramatic Club for the year we are reminded of the verse, "To feel that art, in living truth, has taught ourselves," for beginning with a colorful portrayal of an incident in the life of one of our most loved Saints, Francis of Assisi and ending with Barrie's quaint "Quality Street," the dramas selected and acted have each combined with entertainment a message of truth and beauty.



From a standpoint of color and variety of scenes, the Christmas Masque, "Emmanuel," left with its audience vivid impressions which will not soon be forgotten. The first scene, a square before a church, medieval in setting, filled with gay people happy with Yuletide merriment, but forgetting the real meaning of Christmas, was suddenly transformed into a forlorn wasteland in which two wanderers were grasping for pleasure and contentment. A magnificent court, with Pleasure



its Queen, comprised the third scene. The first three scenes in which a search for worldly happiness was the central theme culminated in the last in which Emmanuel or Christ, the King, was proved to be man's sole source of happiness.

Dignity and spirit marked the presentation of Percy Mackaye's "Washington, the Man Who Made Us," in commemoration of the Bicentennial. The play dealt with the home life of Washington and portrayed him not as an austere man interested only in governmental duties but a human and charming personality, filled with love for his wife, home and friends. Valley Forge had to be endured in order that home and country might survive, but afterwards Washington was to forget its terrors in the supervision of his estate, Mount Vernon.

"Quality Street" unique in its Napoleonic setting and sparkling with the usual Barrie wit, proved decidedly refreshing to its audience. The Senior Class was wise in selecting it for its final presentation, thus contributing to the revival which "Quality Street" has enjoyed in both England and America during the last decade. Barrie's power of characterization reaches its climax; even the most minor characters of the delightful play are vivid and true representations of human nature. Human sacrifice with all its costs and the pathetic realization that we must all grow old was subtly interwoven with a quaint and quiet romance. Courage, the dynamic element in all of Barrie's works is most truly exemplified in "Quality Street."

In reviewing the performances we might conclude that those sponsoring the dramatic productions realize that the stage will ever be one of the most effective and persuasive means of teaching, for human nature is ever the same, and it is through viewing and experiencing the trials and sufferings of other humans like ourselves that we learn to live more worthily.



## Quality Street



Katharine Becker  
Cathrine Banwarth  
Katherine Wessels,  
Margaret Mary Henry  
Celo Karley  
Regina Sullivan



Loretta Dugan  
Lois Rutledge  
Margaret Doner  
Katherine McElmeel  
Jane Birkett  
Helen Condon  
Evelyn Bodé  
Dorothy Townsell  
Maura Mahoney  
Calista Banwarth



Florine Ellwanger  
Helen Keppler  
Elizabeth Hansmann  
Margaret Mary Henry  
Conchita Cruz  
Gladys Juen  
Marcella Schueler  
Edith Schneider





J. Malone

M. Mahoney

A. Stapleton

I. Devaney

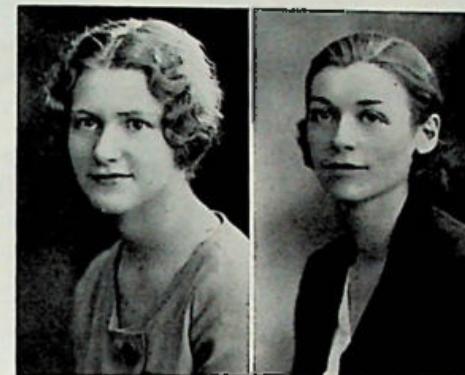
## The Sodality

MAURA MAHONEY, Kansas City, Missouri, *Prefect.*  
 ALICE STAPLETON, Muscatine, Iowa, *Assistant Prefect.*  
 JANE MALONE, Milesville, South Dakota, *Secretary.*  
 IMILDA DEVANEY, Cascade, Iowa, *Treasurer.*

The Sodality of the Blessed Virgin Mary at Clarke College is a division of a universal enterprise. Its work is systematically done by means of seven committees under the direction of one Central Committee.

The Membership Committee presented thirty new candidates who were received December eighth. The Eucharistic Committee encouraged visits to the Blessed Sacrament; the Publicity Committee held a contest for the best essay on the Angelus giving a Sodality Pin for first prize. The Study Club and the Catholic Literature Committees distributed reading material to various institutions. Our Lady's Committee encouraged devotion to the Angelus and more frequent recitation of the Office. The Parish Visiting Committee continued its work of assisting the needy of the diocese of Dubuque by visiting hospitals, orphanages, and homes of the poor.

In May each statue of Mary Immaculate bears a wreath of spring flowers placed there by the loving hands of a Sodalist.



A. Norton

M. Flynn

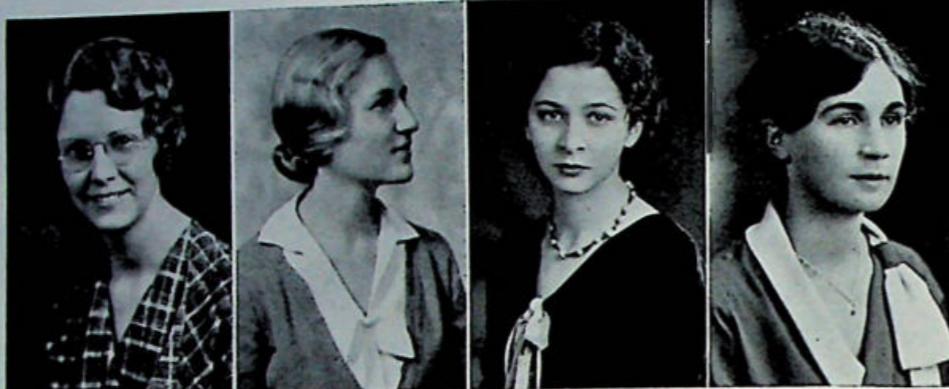
## Catholic Students Mission Crusade

ANN NORTON, Dubuque, Iowa, *President.*  
 MARION FLYNN, Dubuque, Iowa, *Secretary-Treasurer.*

The Clarke College chapter of the Catholic Students Mission Crusade, organized throughout the archdiocese under the auspices of the Most Reverend Francis Joseph L. Beckman, S. T. D., Archbishop of Dubuque, was initiated in the early part of the year. The association is a branch of the present Catholic Movement inaugurated by His Holiness, Pope Pius XI. Its spirit is the spirit permeating the early crusades as expressed in the motto "God Wills It," which has come down through the centuries to inspire once again coordinated Catholic action.

Early in November the Clarke Chapter participated in a Rally held for all the schools of Dubuque at St. Raphael's Cathedral. As its first social activity the City Student unit of the Chapter sponsored an Alice in Wonderland Party to raise sufficient funds to pack boxes for both local and foreign missions.

The Clarke Crusaders closed the year's activities with Mass and Breakfast at the college.



M. Milligan

K. Becker

A. Palen

R. Kress



M. F. Dooley

C. Karley

J. Ramsey

H. Gerber

## The City Students Co-operative Government Association

KATHARINE BECKER, *Chairman.* MILDRED MILLIGAN, *Secretary.*  
ANCY PALEN, *Vice-chairman.* RUTH KRESS, *Treasurer.*

During the past year the City Student unit of the Co-operative Government Association has been active. The Unit includes in its membership representatives from all College classes.

After the election and installation of officers, which took place at the first meeting, a plan of activity to be followed during the year was drawn up.

Activities of the year outlined in the Unit's program were of a disciplinary and social character. Matters concerning corridor, study-hall and class-room discipline were discussed and resolutions taken for co-operative action.

The C. S. C. G. A. sponsored an Alice in Wonderland bazaar and card party in November for the benefit of the Catholic Students Mission Crusade. The Unit backed with enthusiastic zeal and practical support the Mother's Day Program and the Reception to the Graduating classes of the city in May.

## The Student Co-operative Government Association

CELO KARLEY, Dupree, South Dakota, *President.*  
ROSEMARY DEMPSEY, Wilmette, Illinois, *Vice-president.*  
JEAN RAMSEY, Burlington, Iowa, *Secretary.*  
MARY FRANCES DOOLEY, Chicago, Illinois, *Treasurer.*  
HELEN GERBER, Worthing, South Dakota, *Critic.*

This organization of the student co-operative government under faculty supervision and student management, is gradually working toward the goal which the title suggests. Three years ago the Association was reorganized to foster and strengthen loyalty to the ideals of the college, and to create a realization of the value of co-operation and a sympathetic understanding of the laws of the college that will render their observance a matter of personal choice and honor.

Under the able management of Miss Celo Karley, Dupree, South Dakota, this association has attempted to deal with college problems, and has sponsored various charity activities. Numerous projects, which hitherto had been sponsored by individual classes, have this year received the whole-hearted support of the entire group. The students have endeavored in every way to aid the faculty in establishing the ideals for which the College stands.



H. Keppler

M. Doner

M. Quigley

## El Círculo Espanol

MARGARET DONER, Butte, Montana, *President*.  
HELEN KEPPLER, Dubuque, Iowa, *Vice-president*.  
MAXINE QUIGLEY, Denver, Colorado, *Secretary-Treasurer*.

An acquaintance with the literature, art, and drama of the Spanish masters together with a sympathetic understanding of the life and customs of the Spanish people was the objective of *El Círculo Espanol*.

A project executed by the Circle was the construction of a miniature Spanish home. It indicated the general features of an Old World home for a family in comfortable circumstances. The most attractive feature of the house was the patio, with its colorful garden, fountain, statues, and shrubbery. The patio, away from the public eye, is the center of Spanish family life.

*El Círculo Espanol* chose for its patron *Santiago de Compostela*, St. James the Great. Authenticated tradition says that St. James, one of the twelve apostles, came to Spain from Jerusalem and preached Christianity. From the eighth century, in Spain's wars against the Moors, the name of St. James was heard in the Christian battle cry and today he is one of Spain's most revered patrons.



A. Mullen

L. Simonds

G. Kinnavey

A. Magee

## Le Cercle Francais

LORETTA SIMONDS, Dubuque, Iowa, *President*.  
GRACE KINNAVEY, Davenport, Iowa, *Vice-president*.  
ANNE MULLEN, Chicago, Illinois, *Secretary*.  
AUDREY MAGEE, Sioux City, Iowa, *Treasurer*.

*Le Cercle Francais* conducted its meetings this year with the same pleasant informality which has always characterized it and which makes it one of the most interesting of the college organizations. It is the aim of the *Cercle* to give its members an increased power in their use of the French language and a greater intimacy with French life and literature.

During the Christmas season the Club was entertained at a party at which each member discussed briefly some French Christmas custom.

In the spring the *Cercle* entertained at a delightful program of modern French literature as portrayed in novel, drama, and poetry. One of the features of this meeting was the indication of the influence of Catholic Action on contemporary French literature. The social program of the movement was briefly outlined and followed by a discussion of books which present the deeds of heroic men and women whose lives are a practical application of these principles. Thus the *Cercle* sought to attain its end of acquiring knowledge through pleasure.



M. Prendergast

F. Leary

E. Brown

C. Conlon

## The Home Economics Association

FRANCES LEARY, Dubuque, Iowa, *President*.

ETHEL BROWN, Dubuque, Iowa, *Vice-president*.

MARY PRENDERGAST, Dubuque, Iowa, *Secretary*.

CAROLINE CONLON, Dubuque, Iowa, *Treasurer*.

For successful training in the various phases of Home Economics nothing short of a deep education will suffice. The various courses which are offered—meal planning, food study, marketing, institutional management, dietetics, home nursing, child care, invalid cookery, textile work, and design serve as an excellent preparation for those specializing in various fields. This year the students have had a splendid opportunity of studying nutritional case work, in visiting schools and poor homes with the Public School Visiting Nurses of the City. They have also contributed a special share in the work of the Christ Child Sewing Circle, making garments for needy children.

Participating in the National Commemoration of the Bicentennial Celebration of George Washington, the Association in an essay contest awarded prizes for the best papers submitted in the various phases of home life during the colonial period.

The meetings of the organization have been of social and educational value through the medium of papers, reports, discussions, and illustrated lectures.



A. Magee

E. Bodé

L. Dugan

A. Loizeaux

## The Clionean Circle

EVELYN BODE, Algona, Iowa, *President*.

LORETTA DUGAN, Chicago, Illinois, *Secretary*.

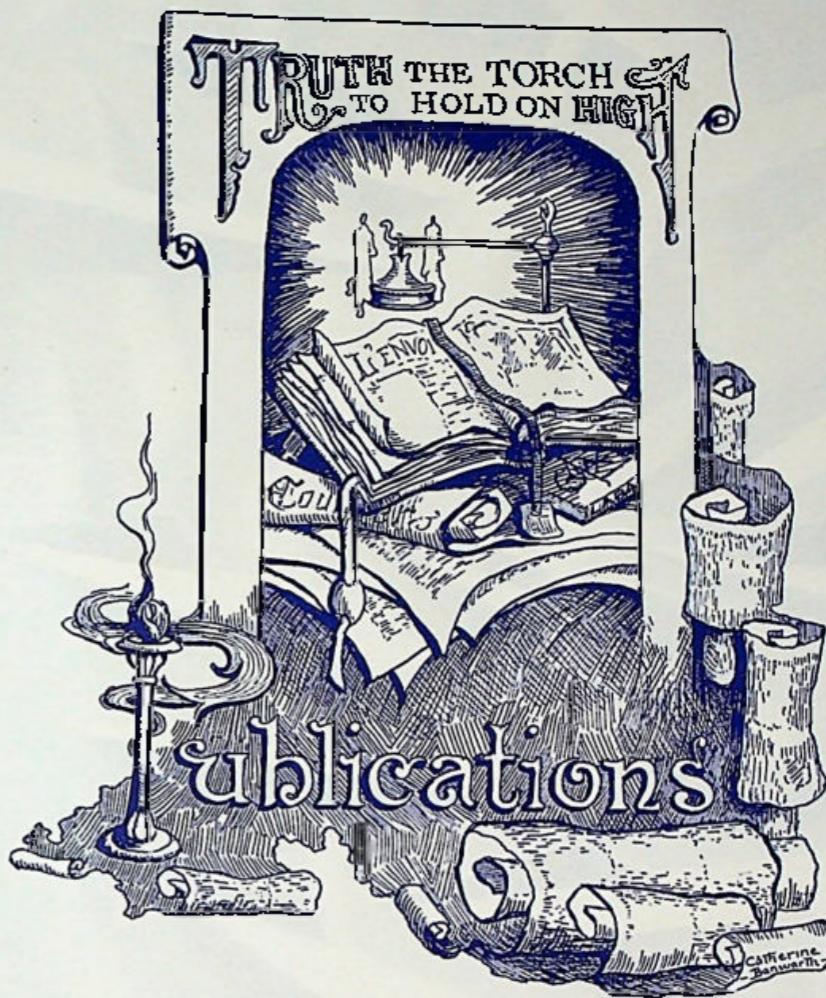
AUDREY MAGEE, Sioux City, Iowa, *Treasurer*.

AGNES LOIZEAUX, Dubuque, Iowa, *C. S. Treasurer*.

Ruskin in his *Sesame and Lilies* reminds us that we have a treasure trove on library shelves in which one for the wishing may view the pageantry of the centuries and the magnificence of nations. It is the aim of the Clionean Circle to bring forth from the pages of history, in colorful review, characters, scenes, and deeds the ages have made immortal.

At the opening meeting of the year the honors were given to "Tusitala, the Teller of Tales." From the Island of Tusitala to Japan was the next venture, the customs and culture of the land of cherry blossoms proving an interesting background for an oriental program; and on St. Patrick's Day the lilting and haunting melodies of the Irish love songs transplanted Circle members to the hills and vales of Erin.

Every meeting has given something worth remembering; hence it is with regret that Clioneans respond to the last summons of the year to pledge anew in spirit, loyalty to the Crimson and Silver, their colors, and to promise in the words of the Circle song  
"Ever onward to go a-trysting."





I. O'Connell

M. Starr

## The Journalism Club

IRENE O'CONNELL, Chicago, Illinois, President.  
MARY STARR, Dubuque, Iowa, Secretary-Treasurer.

To those interested in the literary aspect of college life the Journalism Association is of great importance. This organization helps to realize the ambitions of the scribes of the college chiefly through the three publications; *L'Envoi*, the annual; *The Labarum*, a quarterly magazine; and the *Clarke Courier*, a weekly newspaper.

The work of the club centers in reporting, editing, and advertising for the college publications. The training for this is given in the Journalism Department.

The social activities of the year were initiated in the early fall with an informal tea for the new members. The enthusiastic interest which characterized the conversation over the tea cups on that delightful autumn afternoon has been a prevailing note in all social gatherings of this journalistic group.

One of the annual social events takes place just before the Christmas holidays. The last party, in the springtime, is somewhat of a farewell, the senior members of the club being the honor guests.

# Clarke Courier

Volume III.

CLARKE COLLEGE, Dubuque, Iowa

Number 32

## 1932 STAFF ACTIVE JOURNALISTS

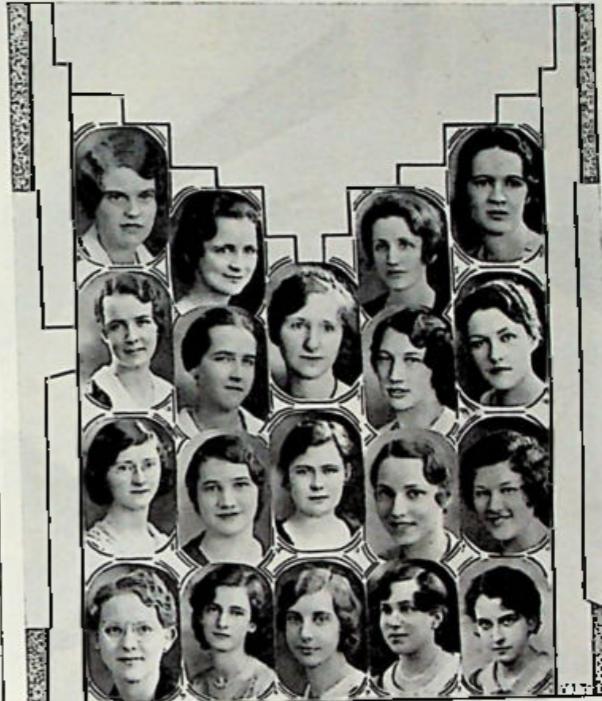
Immediately following the appointment of the 1932 staff of the *Clarke Courier*, the weekly news sheet at Clarke College, with Miss Ruth Cannon, senior, as editor-in-chief, and Miss Edith Schneider, senior, as associate editor, active work was started in the editing of the paper in order to meet the pressing demand of students, patrons, and friends who have found that the *Clarke Courier* is a most advantageous medium for securing "the news" concerning the college.

Encouraging comments and appreciative messages received by the staff of '32, have been incentives to greater accomplishments throughout the year.

Alumnae living in distant localities write, "I read the *Courier* from beginning to end, even the 'ads'." "The 'ads' are my best friends," say the resident students—"They direct me in my shopping and pastimes."

And now, as the dead-line for the last issue of the 1931-1932 *Courier* approaches all join together in offering to the staff of '32 the most sincere congratulations, and in encouraging the staff of '33 to continue to uphold—

"Truth, our torch on high."



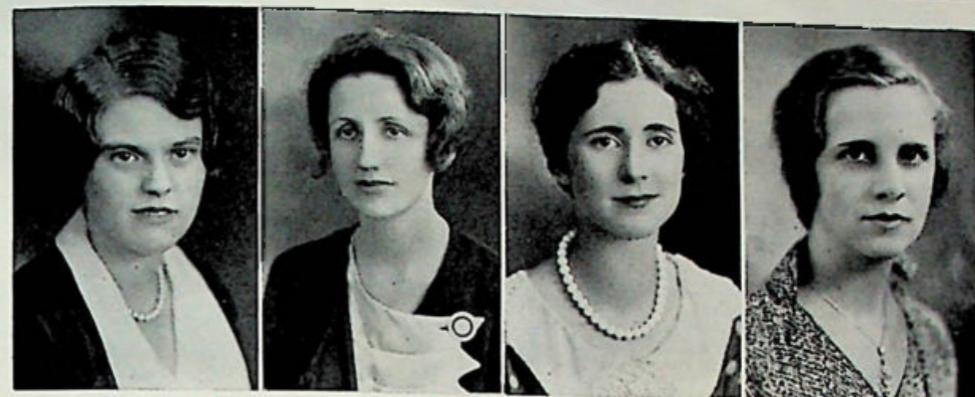
Editor, Ruth Cannon (1); Associate Editor, Edith Schneider (2); Managing Editor, Irene O'Connell (3); Society Editor, Mary L. Norton (4); Feature Editor, Rosemary Dempsey (5); Assistant, Anne Mullen (6); News Editor, Mary Daly (7); Assistant, Mary Keas (8); Campus Editor, Helen Seifert (9); Music Critic, Mary Ellen Evans (10); Art Editor, Vera McKinney (11); Alumnae Editor, Dorothy Tiedeman (12); Athletic Editor, Grace Kinnavey (13); Assistant, Marella Kurtz (14); Business Manager, Loretta Simonds (15); Advertising Manager, Mary Starr (16); Assistant, Marion Bink (17); Circulation Manager, Alberta Pena (18); Assistant, Frances Hurley (19).



M. Bink

A. Kearns

H. Condon



E. Schneider

R. Dempsey

A. Kearns

C. Banwarth

## The Labarum

*Editors-in-Chief*—Helen Condon, Amelia Kearns.

*Literary Editors*—Cathrine Banwarth, Florence Delaney, Gladys Juen,  
Ann Norton, Alice Stapleton.

*News Editor*—Mary C. Daly.      *Advertising Manager*—Marion Bink.  
*Circulation Manager*—Gladys Juen.

*The Labarum*, a quarterly, is a college magazine, with student management under faculty supervision. The class of 1932 will be remembered as generous and consistent contributors to all the issues of the magazine during the past four years.

The various literary departments of *The Labarum* have been represented by the following seniors:

**SHORT STORY:** Calista Banwarth, Ruth Cannon, Florence Delaney, Loretta Dugan, Celo Karley, Mary Leone Norton, Katherine Wessels.

**VERSE:** Evelyn Bodé, R. Cannon, Helen Condon, F. Delaney, Rosemary Dempsey, Mary Flaherty, Margaret Harris, Amelia Kearns, Helen Keppler, Ann Norton, Edith Schneider, Helen Skahill, Alice Stapleton, Regina Sullivan.

**ESSAY:** Calista Banwarth, Cathrine Banwarth, R. Cannon, H. Condon, F. Delaney, R. Dempsey, L. Dugan, M. Harris, A. Kearns, Maura Mahoney, A. Norton.

**EDITORIAL:** Cathrine Banwarth, H. Condon, F. Delaney, R. Dempsey, Gladys Juen, A. Norton, Loretta Simonds, A. Stapleton.

**LOOSE LEAVES FROM ENGLISH NOTEBOOKS:** E. Bodé, Margaret Doner, Elizabeth Hausmann, G. Juen, Mary R. Luchsinger, Katherine McElmeel, Irene O'Connell, Virginia O'Rourke, E. Schneider, L. Simonds.

## L'Envoi

**ROSEMARY DEMPSEY**, Wilmette, Illinois, *Editor-in-chief*.  
**AMELIA KEARNS**, Dubuque, Iowa, *Associate Editor*.  
**EDITH SCHNEIDER**, Dubuque, Iowa, *Business Manager*.  
**CATHRINE BANWARTH**, Elizabeth, Illinois, *Art Editor*.  
**MARY LEONE NORTON**, Dubuque, Iowa, *Patron Manager*.  
**HELEN CONDON**, Chicago, Illinois, *Circulation Manager*.

The cover design of *L'Envoi* symbolizes everything which the annual represents—through its doorway broad vistas are glimpsed of college days so soon to become memories, college days that have been lived so happily at Clarke. In its picture gallery we see faces of friends we shall always hold dear; in reading its pages we shall recall scenes and events that will grow more precious with the years.

*L'Envoi* is a project which is sponsored by the Senior Class, under the direction of the Faculty. The Class as a unit has undertaken its compilation, assisting in both the editorial and financial departments.





F. Mitchell      G. Hurley      G. Kinnavey

## Women's Athletic Association

GERTRUDE HURLEY, Elkader, Iowa, *President*.  
GRACE KINNAVEY, Davenport, Iowa, *Secretary*.  
FRANCES MITCHELL, Sioux City, Iowa, *Treasurer*.

The Women's Athletic Association of Clarke College, one of the oldest organizations of the school, exists for the two-fold purpose of promoting interest in athletic activities and of fostering a spirit of fine sportsmanship.

This year saw the inauguration of a new tournament system. Under the new regime basketball is considered the major sport, volleyball and baseball the minor sports. A silver loving cup is awarded to the class whose team earns the greatest number of points in the major sport, and a similar trophy to the champions in the minor sports.

In the matter of individual awards, chevrons are given to members of all class teams, a minor "C" to those who have earned 200 points, a major "CC" to those who have an aggregate of 500 points, and stars to class captains. Points may be merited by membership in the various class athletic squads, by hiking, bowling, archery, swimming, and by participation in volleyball, basketball, tennis, golf and baseball.



SENIOR SQUAD

First Row: R. Sullivan, M. M. Henry, G. Hurley, Captain, D. Townsell, R. Camon.  
Second Row: E. Bodé, R. Dempsey, M. Mahoney, C. F. Banwarth, C. M. Banwarth, M. Schueler.

## VOLLEYBALL TOURNAMENT

The intramural athletic season opened in the college gymnasium Wednesday evening, November 4, when the Sophomore Spartans resplendent in their scarlet and black uniforms vanquished the City Students at volleyball by a 50-33 score. Taking their cue from the first encounter the Spartans marched steadily onward to victory and fame under the competent leadership of their Captain, Frances Mitchell. The Freshmen after gaining a comfortable lead early in the game fell a victim before their powerful offensive. The Senior team supreme in volleyball for the past two years suffered a like fate. The Juniors provided the strongest opposition for the champions but fought a losing battle. The Spartans by virtue of a record unmarred by a single defeat were proclaimed Volleyball Champions of '31-'32.

The Seniors, under the captainship of Gertrude Hurley who has led the teams of the class of '32 to many a championship in the past four years, merited second place with three victories and one defeat suffered at the hands of the champions.

The City Students with Virginia O'Rourke as captain finished third in the race chalking up wins over the Junior and Freshman





JUNIOR SQUAD

First Row: M. Braucher, E. Wagner, G. Novak, Captain, N. Spiegel, L. Busch.  
Second Row: G. Kinnavey, A. Heath, M. Delaney.  
Third Row: H. Gerber, S. Roig, M. F. Dooley, M. Kelly.

aggregations. The Junior team under the leadership of Grace Novak ranked fourth with a lone victory over the Freshmen. The Freshman team, captained by Carol Waterman, neophytes though they were, gave their best and proved a serious threat in every contest.

In retrospect we may say that every contest proved thrilling with each team displaying a repertoire of skillful, well-timed serves including twisters and aerials together with splendid volleying which brought the spectators to their feet. Last minute rallies were not infrequent and several games were won by close margins. The cheering sections under the direction of the cheer-leaders presented remarkably clever and colorful entr'actes and gave enthusiastic support from the side-lines.

#### BASKETBALL TOURNAMENT

Under the new constitution basketball ranks as the major sport. The class whose team merits the highest number of points in this division of intramural athletics receives a beautiful silver trophy and the title "Major Sport Champions." Again this year the Senior



CITY STUDENT SQUAD

First Row: K. McNally, E. Brown, V. O'Rourke, Captain, A. Kieler, K. Becker.  
Second Row: B. Carney, D. Kolsenbach, E. Bain, R. Mullen, J. Birkett, R. Bradley.

purple and white was successful in retaining the cup which they have won three times as basketball champions.

The tournament opened January 13th with the Senior-City Student game. It was a close battle for the first quarter but the Senior offense got under way in the second quarter and they continued to play consistent ball to hold their lead until the end, when the score stood 34-20.

The Juniors with colors of orange and black flying high, were the next to fall before the power of the Senior machine. In their tilt with the Freshman team the Seniors chalked up their third victory.

In the meantime the other teams were clashing in exciting contests. The Sophomores came through to the finals unscathed, the City Students defeated the Juniors and the Freshmen, while the latter two vied for fourth place.

The climax of the tourney came when the Seniors, veterans of three years of successful play, met the hitherto undefeated Sopho-



SOPHOMORE SQUAD

First Row: R. McGreevey, M. Cunningham, F. Mitchell, Captain, M. Breed, A. Coryn.  
Second Row: M. Harrington, A. Mullen, M. Mackin, M. Wolfe, F. Hurley, M. Duffy.  
Third Row: J. Ramsey, F. Schon, D. Dormedy, O. Hofler, H. Jenn.

more Spartans. The gymnasium was filled with a crowd of onlookers enthusiastically urging their favorites on to victory.

The Seniors got away to a brief first minute lead by virtue of a free throw and a single field goal but at the close of the first quarter the Spartans were out in front 6-5. In the second quarter the Senior attack failed dismally with the result that the perfectly clicking Spartan sextet chalked up a 13-6 lead by the close of the first half.

The Seniors came back at the half to stage a thrilling rally which slowly but surely succeeded in turning the tide of victory. The lead changed from side to side and at no time did either team maintain more than a two-point advantage. However as the game wore on it became evident that the Seniors were wearing down the Spartan resistance. With a minute and a half to go, the score at 23-21 the Seniors with victory and a championship within reach rang up two field goals and a free throw to take a 27-21 lead which they maintained until the end of the contest.

In looking back over this year's tournament we recall as the best and most exciting games the City-Student-Sophomore contest,



FRESHMAN SQUAD

First Row: M. Butler, M. Brooke, M. Murphy, C. Waterman, Captain, G. Moravec, B. Zapf, G. Estel.  
Second Row: M. Kurtz, C. Twohig, S. Bartlett, V. McKinney, D. Ruff, A. Brennan.  
Third Row: J. Polansky, A. Hood, H. Hunting, M. Bosold, C. Spino.

the Junior-Freshman tilt, and the title game between the Senior and Sophomore teams.

Turning to individual performances there were many clever basket shooters in the forward court with representatives from every team vying for honors. The guarding was excellent and the ability of the winning teams to tighten up their defensive play in the crucial moment decided several contests. The players in the pivot-position demonstrated on all occasions fast and clever basketball technique.

#### BASEBALL

The baseball tournament has not yet been played so little can be said of the 1931-32 teams. The City Student team, winners of last year's tournament, seem to have rather the edge in the race, with the Sophomores, last year's runners-up, threatening the security of their standing. The Freshmen are as yet untried and may present a serious claim to the championship. All one can say for the two upper classes is that they will probably be striving valiantly with each other to keep out of the last place.



## TROPHIES

A large silver loving cup is awarded to the winners of the major sport, basketball, and a smaller one to the winners of the minor sports championship, which is merited by the team winning the most games in volleyball and baseball.

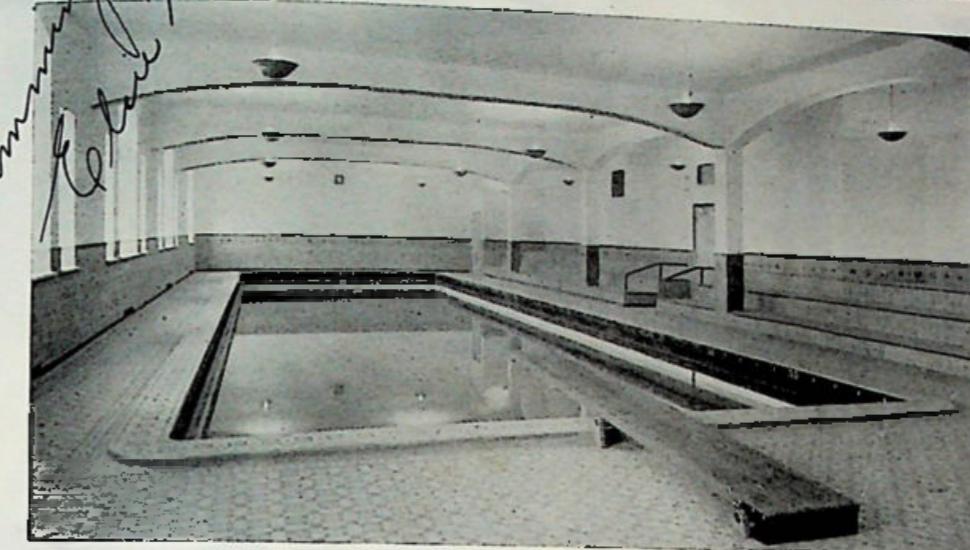
The major trophy was donated to the college by the Class of '19, and it was first presented to the Class of '21. The Class of '25 was the first to win it three years in succession. Then for another three years the cup passed from one class to another until in 1929 the Freshmen were victorious and maintained their supremacy in sports for the two succeeding years (as Sophomores they tied with the Seniors and were declared co-champions). Thus they merited the distinction of having their class numerals engraved on the cup. By winning the cup again this year, for the fourth time, the Class of '32 has set an enviable record in the athletic history of the college.

## TENNIS

Followers in the sphere of Helen Wills Moody were seen aceing, lobbing, and volleying with finished technique on the college courts in the late fall. Early spring found the customary gingerly feeling for the return of individual serves, forearm and backhand drives, in preparation for the annual tournament. Students not familiar with the sport are offered instruction in the fundamentals of the game.

## BOWLING

Bowling is the constant sport. Ambitious ball-rollers have been chalking up enviable scores throughout the whole year. At the mid-year an exhibition of proficiency on the alleys was offered in the form of two competing teams chosen from the student body as most adept in this "Knickerbockerian" art.



THE NATATORIUM

## SWIMMING

Aquatic sport has been enthusiastically taken up by the student body in spite of the lack of intramural competition. It has been a sport for the sport's sake. A majority of the students have passed either beginner's or swimmer's tests since first experimenting with the natatorial art, while advanced swimmers have earned the American Red Cross Senior Life-Saving award. Great strides of improvement have been made in the form, speed, and endurance of swimmers. The technique of diving has been begun in some cases and polished in others. Several demonstrations have been successfully offered, manifesting the general interest in this minor individual sport.

## ARCHERY

For those who prefer the quieter sports demanding skill the quiver, bow, and target beckon.

## GOLF

"The open-air game consisting in driving a small, solid, resilient ball successively into each of a series of holes arranged at varying intervals over a course" draws its patrons to traverse green and fairway, as well as hazard.